

The Gateway

UNIVERSITY • OF • ALBERTA

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Food Bank to feed hungry students

by Karen Unland

The Graduate Students' Association is setting up a food bank on campus to combat rising student poverty.

According to GSA vp external Joe Sheridan, international students are in the greatest need.

"Our greatest concern is that the differential fee is causing a real hardship for international students."

Many international graduate students rely on salaries from teaching or research positions, which pay \$230 to \$311 per month. After paying for rent, utilities, and books, said Sheridan, there is not much left over for food. In addition, U of A students are faced with high differential fees on their tuition.

"The U of A is the only school in Canada where charging differential fees to international students is iron-clad."

Sheridan said other universities have scholarship programs to ensure that international students have a living wage.

The general economic situation is making things tough for all students, said Sheridan.

"Between [differential fees and low salaries] and the miserable level of student funding and the three percent withholding tax on student loans, fee increases, climbing costs of living, pay raises that are not even 50 percent of the cost of living... it's obvious that the recession has sunk in at the University."

According to Marjorie Bencz, executive director of the Edmonton Food Bank warehouse, students are using the existing food banks, which may point to the need for such a facility on campus.

Sheridan said that it is not the GSA's intention "to make political hay out of this."

"This is set up solely for the purpose of feeding and clothing those people who need it."

Sheridan said that the collection of non-perishable food and clean warm clothing will begin on a departmental level within the next ten days.

The Students' Council voted 27 to 1 on Tuesday to support the GSA's initiative.

Students' Union vp external Randy Boissonnault praised the GSA for the proposal and was happy with Council's decision.

"It's truly disheartening but strikingly real that we are forced with the prospect of setting up a food bank on campus and it's indicative of the support from undergraduates that Council voted so strongly to support it at the meeting."

Boissonnault said GSA has not yet requested funds but should feel free to approach the SU for funds.

"This is the first step. Now we're anxious to see where it goes from here."

Sheridan said that anyone wanting to volunteer at the food bank can call the GSA office at 492-2175.



Rachel Sanders

Bwahahaha... Don't hang around the Arts Building on Halloween night—the ghouls will be out. Actually, this is Fish Grilwowsky starring in his debut film, "Night of the Living Paper Boys." Crazy! Look out! Isn't that a Neo-Otyugh there? No, it's just a bush. Whew.

Albertans say U of A is underfunded

by Warren Ferguson

Albertans believe the quality of university education will probably decline unless government funding is increased.

This was one of the conclusions drawn by the University of Alberta's Population Research Laboratory in a survey released Tuesday morning.

Survey author Harvey Krahn studied public opinions regarding university education, with specific reference to reduced government funding, high tuition fees, and equal access to university education for members of disadvantaged groups.

The survey is released at a time when universities are faced by high operating costs, declining funds, and repeated charges by students that the quality of education is declining.

Government funding for univer-

sities has not kept pace with the growth in enrolment and inflation. Krahn reported that 73 per cent of all respondents agreed that the quality of education will likely decline unless funding is increased. Of those who agreed with the need for extra funding, three-quarters said they would still be in favour if some tax increases resulted.

The percentage of those who recommend an increase in tuition fees was small. Eighteen per cent favoured an increase, while 78 per cent would prefer that tuition fees remained at the current level.

Despite the interest in a trimester system by many students, only about one-quarter (23%) of the respondents said that someone else in their household might be more likely to attend university if a trimester system was instituted.

• Over half of all Edmontonians (51%) consider the U of A above average. Forty-eight per cent considered the university average.

• Six out of ten (59%) agreed with the policy of raising the university enrollment requirement from 65% to 70% in high school subjects.

• More than half (57%) of Albertans believe that spaces should be reserved in the university for aboriginal students.

• Albertans are mixed on the presence of foreign students. Forty-nine per cent said that foreign students enhance the quality of education for all students. The proportion of those who disagree with this statement is much smaller (27%).

• Six out of ten Edmontonians were on campus in the last two years.

Inside:

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"We live on an island of ignorance in the midst of black seas of infinity, and it was not meant that we voyage far."

H.P. Lovecraft

Boxer shorts for AIDS research

by Karen Unland

The U of A Marketing Association is selling glow-in-the-dark boxer shorts and environmentally-conscious T-shirts to raise money for themselves and for charity.

Boxer shorts that read "NO" in the daylight but which will flash "YES" in the dark will be available for \$9 for members of the Marketing Association and \$12 for non-members. For every pair sold, one dollar will be donated to AIDS research. The shorts are also equipped with a condom pocket.

A similar product was pulled from Bay store shelves about a month ago after complaints that the shorts were offensive.

Stewart Shui, associate executive of the Marketing Association, said that they haven't received any complaints about the shorts yet.

"In one sense, it takes a less serious tone, but on the other side, it's going for AIDS research."

Shui's group is also selling T-shirts that read "Think green - it's the color of money." For every T-shirt sold, a dollar will be donated to a recycling firm. They will be selling for \$10 to members and \$14 to non-members.

Shui said that the rest of the money raised will go to the operating budget for the Marketing Association.

BOO!

News can be scary. Come keep us company. Tuesday, 4 pm, SUB 606.

Clarification

To clarify the article "Rival students' group on November agenda" in the October 29 issue of *The Gateway*, the purpose of the upcoming national students' conference is not to set up a rival organisation to the Canadian Federation of Students. The stated aim is to allow student representatives to meet and discuss issues faced by all universities.

A move for peace in El Salvador

by Peter S. Moore

A new decade has brought new hope to a ravaged El Salvador. This was the message delivered by speakers at last Monday's Academic Freedom - Treason talk in Tory Breezeway.

The university is an easy target for the army because it is always there, said Osmin Castillo, who is a graduate Law student and student leader.

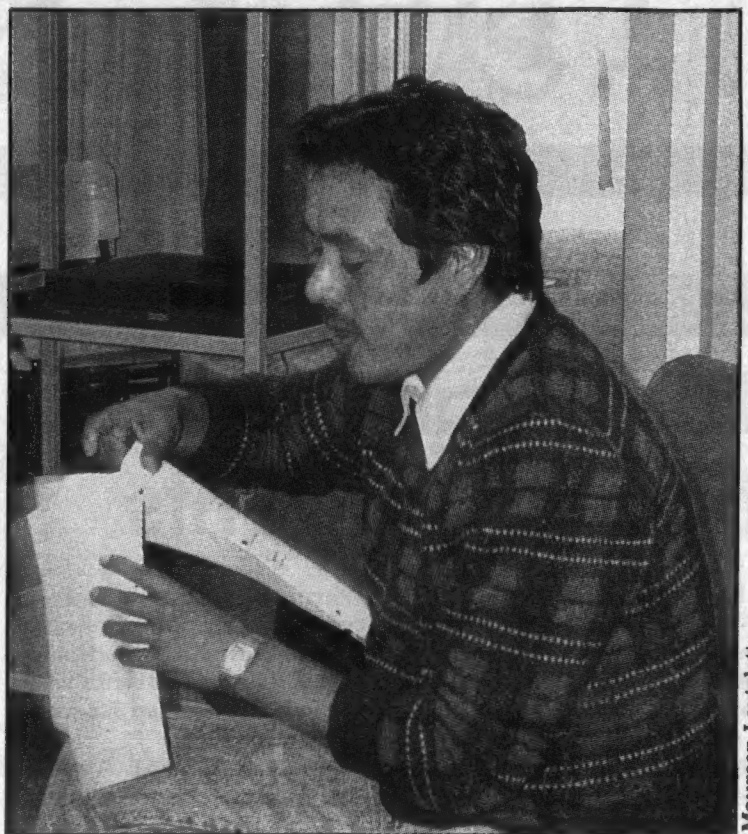
Patricia Monales, an Education student who was forced into exile from El Salvador read a letter that said the anti-government Farabundo Movement of National Liberation is so elusive that "the Secretary General accused the FMLN of having a pact with the devil because they always escape."

And the damages are not easily repaired. According to the speakers, there have been several other attacks including the four-year militarization of the national university campus in 1980. In 1989, government forces bombed the national University of El Salvador and then occupied it until last year.

The government also retains 18 of the 30 million colones (El Salvadoran currency) required by the Constitution for the national university budget. The remaining 12 million colones will pay only the salaries of the professors.

Teaching is one of the most hazardous occupations available in El Salvador. Over 800 teachers and professors have been murdered for teaching subversive material or supporting the guerillas and more than 1000 have fled the country. Humanities professors are most often targeted because they know why social and economic conditions are so bad in El Salvador. "To know the truth is dangerous," said Castillo.

But things have a more positive outlook for El Salvador. Refugees are returning, "the largest number from Nicaragua, Panama, and Honduras" where they lived in "near concentration camps," said Terry Benson, the Executive Director of Change for Children. The organization is a federally funded charity group dedicated towards developmental education. With external support from groups such as Change for Children, refugees are settling on what land is available and attempting to rebuild. Many of these repatriation zones are in guerrilla-occupied areas.



Maureen Laviolette

Salvadoran law student Osmin Castillo explained the threats to academic freedom in his homeland.

There are still a million Salvadoran refugees abroad, and many have settled in the United States and in Canada.

In the political foreground a settlement between government and guerrilla forces could be imminent and irreversible, declared Castillo. "First, I believe that neither the FMLN nor the government will win the war in El Salvador."

"The only way to resolve the problem in El Salvador is to negotiate."

Both government and FMLN delegates are negotiating now in New York and in Mexico City with the direct assistance of Javier Perez de Cuellar, Secretary General of the United Nations. On October 22 the details of the New York agreement for a cease-fire were discussed in Mexico City. The UN security force will act as a buffer between the opposing forces.

Castillo is optimistic that there is hope for the peace process in El Salvador.

"It may be the first peaceful Christmas in eleven years."

The eleven-year old civil war broke out between the government of the Christian Democratic Party

(CDP) under Jose Napoleon Duarte and the Marxist group Farabundo Movement of National Liberation. The years of fighting brought neither side victory and time has changed political platforms, most notably that of the guerrillas.

The CDP lost the 1989 election to the rightist party, ARENA (National Republican Alliance) and the new government under Alfredo Cristiani quickly imposed a new, tougher penal code against freedom of association, speech, and peaceful demonstrations. He especially cracked down on religious groups and universities using the death squads introduced in 1980 by the military to terrify the people into submission.

On November 11, 1989 the FMLN launched a seven day offensive in El Salvador. Government reprisal was swift and deadly. November 16, 1989, six Jesuit priests, their cook and her daughter were tortured and murdered in their quarters on the Catholic church's Jose Simeon Canas University of Central America campus. The priests were outspoken leaders for social reform, much like Archbishop Romero who was assassinated in March of 1981.

Fac of Extension overextended?

Dean reacts to Smith commission report on continuing ed

by Karen Unland

The Faculty of Extension is in the contradictory position of being encouraged to expand and being faced with budget cuts and decreased enrolment.

Dennis Foth, dean of the Faculty of Extension, said on Wednesday he was delighted with the assessment of continuing education contained in Stuart Smith's report on the commission of inquiry on Canadian university education.

"I agree totally with what I perceive to be his analysis."

Foth said Smith's analysis may help faculties of extension show that they are not expendable.

"The fact that this question is being explored is an opportunity for the University to be better informed

about the extension function itself."

According to Foth, the Faculty of Extension is not well understood by the rest of the University.

"We seem to always have the problem of informing the larger University community about what the Faculty of Extension is about and convincing the wider University community of its role of providing education for other purposes than degrees."

Foth said the faculty's mandate is to meet the advanced education needs of adults, a mandate which cannot be completely fulfilled by community colleges.

The Faculty of Extension suffered budget cuts of \$400,000 last year. To make up this shortfall it raised registration fees but has also seen

fewer registrations. Foth said lower registration is not necessarily related to the fee hike.

"Are we noticing a drop in registration because we're now getting too pricey or is it because of general economic conditions in the province?"

Foth said that increasingly the Faculty of Extension is being asked to pay for itself.

"Organizations such as ours are asked to be more and more cost-recovery."

Smith recommended that continuing education be encouraged in universities and that provincial governments and industry provide funding "to encourage enterprises that can become financially self-sustaining."

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Animal research report gets negative response

by Stephen Notley

A University ethics committee on animal rights received more response than expected on a discussion paper circulated during the summer.

The ethics committee was struck two years ago under the University Animal Policy and Welfare Committee in order to investigate the larger ethical issues of experimentation on animals. Headed by Locksley McGann from the Department of Pathology, the committee was made up of professors from various fields including philosophy, religion and biological science.

"We focussed on the issue of animal research," said McGann, "but we started out with the larger picture of society's use of animals to put it in context." After two years the committee put together a discussion paper and circulated it around the University.

"We identified four or five ideas that people use to justify the use of animals in experimentation, and then we found some arguments against them. We thought that we'd test these ideas by putting them down on paper and circulating them."

Response to the paper was brisk, and not complimentary. "We tried not to favour any view, but everybody thought we were favouring somebody else's view, or overlooking some important point, and of course it was their point. They were not sure what our motivations were; they thought we were trying to eliminate animal research."

The paper challenged ideas such as the rationalization of animal experimentation by a cost-benefit analysis, on the grounds that the animals paid all the costs and the humans collected all the benefits. The paper also discussed

humankind's dominion over the animal kingdom and the belief that all animal experimentation is wrong.

"We wanted to know if we were presenting a balanced view," McGann said, "and a lot of people wrote back and said 'No, it's totally unbalanced'. It's hard to look at it objectively, especially since we depend on animal research."

The committee has taken the collected comments on the discussion paper into account and hopes to have a final report and recommendations by next May. McGann feels the committee is doing important work. "The general public hasn't thought about it carefully. The first impression is we shouldn't be cruel to animals, but to what extent do we feel comfortable using them in our society? These are questions that are basic and difficult, and people tend to get emotional."



Rachel Sanders

Three albino rats from Biological Sciences who are totally unaware of the contents of Professor McGann's paper.

Be prepared for req changes

by Emily Jenkins

Following a major revision of the high school science curriculum, several faculties at the University of Alberta have recently passed proposals to reform matriculation requirements for admission to the U of A.

In order to enter the B.Sc. Honours program or the B.Sc. program with Specialization in Statistics in September 1992, students will need Mathematics 31, whereas they previously needed Physics 30. In addition, one admission requirement for the B.Sc. program in Family Studies will be changed from Chemistry 30 to Biology 30, as of the 1992-1993 school term.

The Faculties of Science and Home Economics believe these changes will benefit students. Dave Sande, chair of the U of A's Committee on Admissions and Transfer, also felt that "the proposed changes are for the benefit of students" and that "the changes will be made with notice" so students who completed the inappropriate courses will not be penalized.

Registrar Brian Silzer agreed that there will be "a slower transition to more vigorous standards.... If changes are perceived as beneficial, they are immediate."

Silzer, however, foresaw a few inherent problems. For students who had completed more than the "basic, bare minima to get into the university...and who had a good idea of where they were going," the proposed changes would be not be problematic.

The problem is, however, that generally, "unless you have incredible radar, you can't know what is incubating out there [in education reform]."

Both Sande and Silzer agreed that allowances should be made for unprepared students during the transitory stages between the status quo and the strict implementation of

proposed reforms.

As for the inevitable effect the high school science reforms will have on post-secondary education, Sande foresaw positive results in the addition of an alternative generalized science program to the current compartmentalized route, that is replacing Biology 30, Chemistry 30, and Physics 30 with Science 30.

"This will lead to more science-

literate graduates... and an increased environmental awareness."

Silzer said that the generalized route in high school maybe a constraint if a student changes his/her mind in regard to post-secondary education.

His general advice to all students is, however, "keep as many doors open as possible in planning for post-secondary education."

NASA protests non-union workers

by Warren Ferguson

Representatives of the Non-Academic Staff Association are busy passing out pamphlets and buttons to students in an effort to protest the contracting of building services to non-union workers.

The University is contemplating contracting out building service work to the general public. The Department of Physical Plant has placed advertisements in local newspapers inviting tenders from the private businesses to maintain and service some of the buildings on campus. Corbett Hall and the Education Building are possible sites for the experiment.

NASA director Mike Tamtom said that the group is engaged in an on-going campaign to protect their position in terms of collective bargaining.

"This has a direct affect on collective bargaining. The attitude of the University should be to continue in the same way it has in the past with the bargaining unit."

Personnel Services Director Brian Caunt said that if the project goes ahead, it will only be on a trial basis. The idea of the tender search, he said, was to find out what organizations would be interested in put-

ting forward an application. He also indicated that no tenders have been finalized.

"There have been no steps at this stage to contract work out permanently at this time. What is envisioned is to just look at the feasibility of the idea; to examine the cost and benefits."

While understanding the concerns of NASA, Caunt said that regular non-academic staff members for the most part would be unaffected by the experiment.

"Any union is concerned about contracting out work because of the effect on its membership. It may be necessary to move some people around, but that is already happening now. It isn't something new." The move to contract out work, according to Tamtom, will have a lasting effect on the course of future contract negotiations with the University.

"It may not have an affect on non-academic staff currently employed, but what about future employees? If you take the idea down the road long enough, all services may be contracted out. This may be way off in the future, but the scenario is there."

12 000 ways to save money

by Karen Unland

Students looking to save some money need look no further than the nearest SU information booth.

The Students' Union has received 12 000 Student Saver Cards which offer discounts at businesses in Eaton Centre.

The cards are free and are avail-

able at information booths in HUB and SUB. The cards also include an entry form for a weekly prize draw. Students can drop off their entry forms at Eaton Centre.

SU vp external Randy Boissonnault said that universities in Eastern Canada have effective programs for student discount

cards. At the University of Western Ontario, he said, the program is so successful that businesses pay the Students' Union to have their names on the card.

Boissonnault said that if the program is successful it may lead to a national student discount program.

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Calgary Board of Education

APPLICATIONS FOR INTERVIEWS

The Calgary Board of Education will be interviewing at the University of Alberta during March 1992.

Those students majoring in the following areas will be given preference for on campus interviews:

French Immersion
Computer Education
Industrial Arts
Vocation Education
Music (band & choral)

Mathematics
Chemistry
Library Science
Physics
Special Education

Those students completing their certification requirements by August 1992 are invited to make application for an interview.

Students majoring in other subject areas may also obtain an application form from Career and Placement Services and may be considered for interview at a later time at the Board Office in Calgary.

Applications are now available on Campus at the Career and Placement Services Office (4th Floor, Students Union Bldg.).

All completed applications along with supporting documents must be returned to the Career & Placement Services Office by January 15, 1992

Opinion

Managing Editor: Stephen Notley, 492-5178

Hocus Pocus! But the doors stay shut...

by Todd Saelhof

You've tried everything.

Open sesame, abracadabra, hocus pocus. . . . nothing.

Not one thing seems to work. No magic words, no secret passwords, no pagan rituals. . . . nothing!

Helplessly you glance at your watch, turn around and head for the bus stop. Maybe you kick a garbage can in frustration.

It's 8:45 p.m. on a Sunday night, and you're in desperate need of a library. For yourself, the upcoming week's schedule at the University of Alberta features a midterm on Tuesday evening, an essay due Thursday, and a heady seminar slated for Friday. If all goes well, you hope to catch a late cheap Tuesday flick or even some of the Bear basketball action against archrivals on Thursday night.

You probably deserve it. That's as long as all goes well. And like some students, whether or not all goes well hinges on your Sunday crusade to Rutherford.

Of course, this is only a hypothetical situation. Unfortunately, a situation which is not hypothetical at all is the lack of library accessibility.

A couple of years back, this inconvenience didn't exist. The majority of campus libraries were open into the long hours of the night. A Sunday crusade beginning at 10:30 p.m. was a fruitful endeavor and not just an exercise in futility. Fewer hassles, fewer problems, and above all, less frustration. A return to that would be a godsend for those students who rely on accessibility.

What's most frustrating, though, is that for an institution of higher learning, using the library shouldn't be such an inconvenience. We're led to believe that the library's primary purpose is to aid us in our pursuit of education and understanding. But if the library isn't open when we need it, then it's not helping us at all.

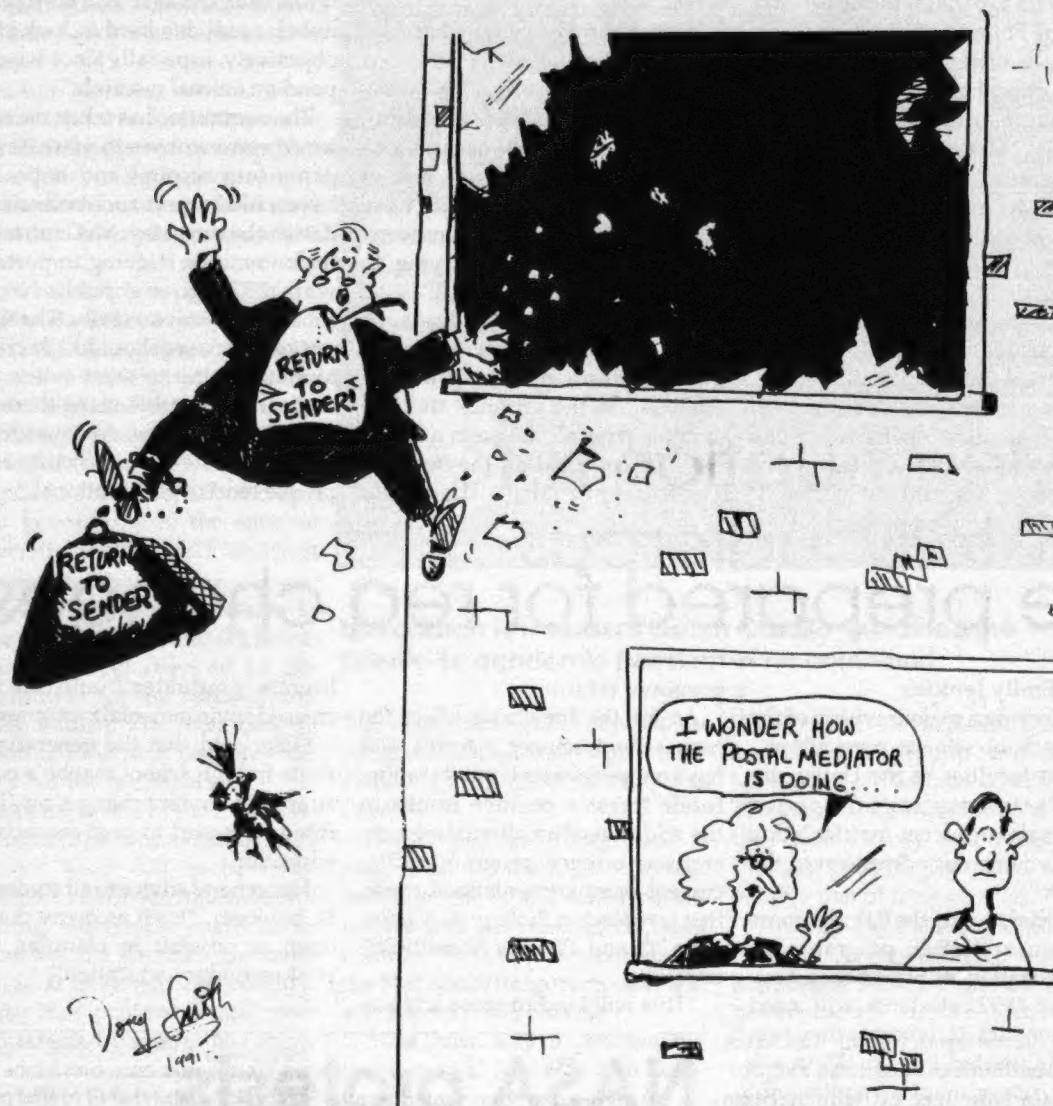
And while some may not feel that the hour limitations are a problem, recognize the fact that some students do not have the flexible schedule that others do. It also doesn't hurt that many of us have grown up studying in Rutherford or Cameron in the late hours.

Yes, it costs a lot of money to staff the library for a couple extra hours every night. Yes, these are times of fiscal restraint and we all have to tighten our belts.

But to the powers that be, lend me your ears: in these times of increasing tuition, fluctuating quotas, and financial cutbacks, it would be nice just to have one reliable constant at the University of Alberta.

If it existed once, it can exist again.

Hocus pocus.



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All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

Letters

Christ doesn't like murder

I must commend N. Davies (Oct 29/91) on his/her logic. However, there is a key point/s/he is missing. It matters not what the mother's position is (except is she is going to die from continuation of the pregnancy or the birth itself), the child is still alive. As such, the child has a right to life. This does not mean that the woman must keep her child, however. There are many alternatives, adoption being probably the best.

I ask an honest answer to the following question: have you actually researched what abortion is scientifically? Or had an open-

minded *discussion* (as opposed to argument) with someone of a differing opinion? Until you have open-mindedly considered your position, all you have is an unsubstantiated opinion, not even accurate at that. For example, Romans 13:9, you quoted "...love thy neighbour as thyself," also applies to the "neighbour" in the womb.

"It is regrettable that she may choose to end the life of her unborn baby..." "Thou shalt not kill." This was never contradicted by Christ.

John 8:1-11 also implied sorrow in the adulterer's heart—she was genuinely sorry for her acts; when

she was asked who her husband was, she honestly answered none.

"Surrender...maternal instincts." How is having an abortion part of maternal instincts? Maternal instincts envelope love for and protection of the Child. Not killing it.

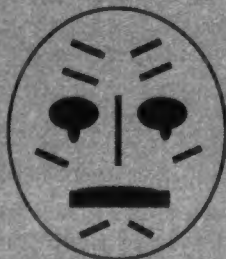
One last suggestion, N. Why are you hiding behind your initial? Are you afraid of retribution? If so, you should not make your views public. Or, is your name just too long?

Darin McBride
Engineering I

Symbol of the Day

Hockey Mask

Face protection of choice for the discriminating psycho



This is the symbol of that most modern of horrors, the psycho-killer, embodied by Jason Voorhees of the *Friday the 13th* series of films. For the first time since the creation of Frankenstein's creature, a new monster has indelibly entered the popular consciousness. And let me stress that fly-by-night gimicky pussies like Freddy Krueger do not count.

There is something primally frightening about the cold horror that lies not in crypts or phases of

the moon, but in the twisted, ill-charted depths of the human soul. As someone said, the horror of the psycho-killer is embodied in the simple phrase: "he could be the person standing next to you." Especially if the person standing next to you is a reclusive, troubled young man with a hockey mask and a sledge-hammer sticky with the wet residue of smashed brain. So watch out. On the other hand, he probably can't see too well in that mask. Still, stay sharp.

More letters

Music professor slams "ignorant" promo

With respect to the above diatribe it seems necessary to set the record straight—a record which has been distorted beyond any imagination by your “distinguished” writer Joseph Lai who seems to be succumbing to the pre-fame illusions of an up-and-coming music critic. Like anybody in this world he is entitled to his opinion, however uninformed and unbiased. But the fact that he has the audacity of spreading his ignorance in the most vitriolic, offending way in writing in our student newspaper points to

a) the fact that against stupidity

even the gods are helpless and

b) that the editor of the *Gateway* has abdicated his responsibility of keeping quality and style of this paper on a journalistically impeccable level.

It would be too much acknowledgement for your writer if I would spend my precious time refuting his distorted arguments or present some suggestions to Mr. Lai on how to improve his convoluted writing style or perhaps even to try gaining some stylistic mastery commensurate with the topics he is dealing with.

It is no secret that Paul Badura-

Skoda in a multi-faceted way has made major contributions to the music world-wide. Thus his strong ego, so derided by Mr. Lai, has at least something to be based upon. This cannot be said of your new music critic who together with his second ego Dr. Wesley Crockmeister rightly feels to be a part of those “prairie children who know nothing beyond hockey and operating combines during the

harvest season”. One must make a transference here: by seeing the term prairie as a symbol for a vast empty stretch of mind one can only hope that a growing season will come at some point in Mr. Lai’s life leading to a meaningful harvest. At the moment there is only a cold, devastating blizzard of superciliousness raging through a vast human void leaving not much chance for the survival of beauty

and concern for common human values.

Many other men have had their share of weaknesses, some more than others. Paul Badura-Skoda would be the last to deny this for himself. But he has something to offer; Joseph Lai does not.

Helmut Brauss
Professor of Music

...as does the Music Department

Towards the end of his recent article on the Paul Badura-Skoda masterclasses (“The most unfriendly promo ever”, *The Gateway*, October 17, 1991), Mr. Joseph Lai correctly exposes his true in-

tentions: he has, indeed, written a diatribe. Like all diatribes, it is bitter, abusive and cruel. And like all diatribes, it reveals far more about the unhappy author than about his intended target.

We defend Mr. Lai’s right to freedom of expression but we condemn his abuse of it.

Members of the TriBACH Program Committee

Menstruation retort totally ludicrous

After reading Brian Lechelt’s convoluted rebuttal to Caroline Sin’s article, “If Men Could Menstruate, Abortion would be a sacrament.” I felt I should reply. Brian Lechelt believes if men were capable of giving birth they would not have abortions and that they would practice abstinence as safe birth control. The entire premise of his argument rests on the assumption that men are morally and in-

tellectually superior to women. Such a ridiculous premise does not deserve the ink required for an argument. I only hope that the remaining two years of Brian’s stay at university causes him to open his tightly closed little mind and reexamine the assumptions upon which he bases his beliefs.

Gerald Kearney
Arts IV

Constitutional solutions

A few thoughts on the “Great Canadian Constitution Crisis.”

Canada has no true national culture, save that all cultures are equally welcome. Therefore, our laws must accommodate all cultures. Specifically RCMP uniforms should allow for modifications based on culture. Additionally, Quebec should feel to protect French heritage, but not by repressing her Anglo citizens.

A big difference between Canada and the USA is our monarchy. In Great Britain, the queen bestows titles on distinguished subjects; perhaps a Canadian list is in order. I am not suggesting an election for titles, but rather a way of honouring great contributors to Canada, and reaffirming our link to the crown.

The RCMP is an easily recognizable and well respected institution, however, it is not nationwide. To make the RCMP a true national treasure, provincial security should be converted to the RCMP. That is, no more Sûreté de Québec, no

more Ontario Provincial Police, just RCMP.

American students pledge allegiance to the flag every day. I do not favour this kind of indoctrination; however, stressing Canadian values in the educational system is reasonable. Perhaps a heavy emphasis on Canadian history, politics, economics, institutions, culture and heroes is in order, somewhere in the Junior High level. As for pledging allegiance, this is not a bad thing. I would certainly not object to an “Oath of Loyalty”, perhaps after high-school graduation, or on eighteenth birthdays.

I would like to make it clear that while I would be happy to see my ideas used or contemplated, I am certainly not trying to force anything on anyone. My work is more than speculative, but less than a position.

Alan Howells
Science I

Ed student slips on Power Plant steps

Wednesday, October 23. Upon finishing class I cautiously walked across the campus for something to eat, destination? —the Power Plant.

Noticing that the steps were thickly clad with treacherous gobs of ice, I sought an easier route to safety. Gingerly, I eased my weight onto the first step. I then lifted my back foot and aimed it at step number two.

This was when things went astray. Before reaching the next step, my planted foot gave way, sending me, a contorted mass, into flight. My head gracefully bounced down the icy terrace, and I slid to a halt at the foot of the stairs. Looking up, dazed and confused, I man-

aged to focus on a sign posted in the front door reading WATCH YOUR STEP. “Fuck you.”

I can only think of two suggestions I can give to the dedicated, hard-working folks in charge of ice removal around the Power Plant. Set up a video camera in order to capture some unexpected soul, such as myself, on the steps of death. Or, you could get off your asses and chop a pathway through the ice to ensure nobody gets hurt seriously. It’s not that difficult, and if you do break a sweat, it’s not yet enough to freeze the perspiration on your tender faces.

Sheldon Gallagher
Education II

“ONE OF THE FUNNIEST MOVIES I’VE EVER SEEN!”

—David Sterritt, CHRISTIAN SCIENCE MONITOR

“AN EXUBERANTLY DEADPAN FARCE ABOUT A CORNBALL BAND.”

—Peter Travers, ROLLING STONE

LENINGRAD COWBOYS

GO AMERICA

A film by
AKI KAURISMÄKI



CINEMATOGRAPHY TIMO SALMINEN • SOUND JOUKO LUMME • EDITOR RAIJA TALVIO
ASSISTANT DIRECTOR PAULI PENTTI • MUSIC MAURI SUMEN • PRODUCTION EXECUTIVE KLAUS HEYDEMANN
PRODUCTION VILLEALFA FILMPRODUCTIONS/AKI KAURISMÄKI • THE SWEDISH FILM INSTITUTE/KLAS OLOFSSON,
KATINKA FARAGO • MATTI PELLONPÄÄ KARI VÄÄNÄNEN THE LENINGRAD COWBOYS (Rating TBA)

NOV. 1/9:30 NOV. 2/7:00 NOV. 3/9:00 NOV. 4/7:00

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Opinion



Malcolm Thomas

Fallout

The damn thing about conquest is how it worms itself into culture, even into popular culture. As they say, the victor writes the histories, you know what I'm saying? And since we live in a world whose only global conquest is Whitesupremacist, we have unlimited examples of Whitesupremacist thought in culture, in various art forms (*The Emperor Jones*, *Birth of a Nation*), academia (Philip Rushton, Arthur Jensen), and sporting events (Ben Johnson being Canadian as winner, Jamaican-Canadian as drug suspect, and Jamaican as drug-user).

Sports is a particularly interesting category, seeing as how numerous ideas about physical and mental characteristics are believed to be connected to race by a variety of pro- and anti-race theorists. Sports is also interesting given the amount of hassle that various Afrikan athletes have encountered as they were breaking ground in their fields, in particular if they happened to be either among or in fact THE best (Grant Fuhr, Muhammad Ali, etc).

Connecting the above two, think for a moment about the writing of sports history in something as innocuous as mere names. After all, when was the last time you heard anybody being concerned about what he or she was being called?

Team names are racist insults

Eurocentric bias creeps into even the most innocuous things.

Let's start at home: The Edmonton Eskimos. From what I've read, there is no such word "Eskimo" in any language of any group identified as being "Eskimo." In fact, apparently, "eskimo" is a ethnic slur used by a southern "Indian" nation to describe the people who are called Innu or Inuit. Now, are there any Inuit people on the team? Does Inuit culture or history have anything to do with a bunch of men who wear tight pants, shoulder pads, touch each other's bums, wrestle and shower together?

Does it really matter? I mean, so what if nothing about the team has anything to do with Inuit people. Is that a reason not to name the team that? Well, from my knowledge of team names, people usually pick names that denote positive, admirable qualities about the team by comparing the team to the name. For instance, the Miami Dolphins could be as fast, sleek and beautiful as dolphins. Or the Toronto Argonauts could be as brave and magnificent as Jason's comrades. This is why you don't see a team like "The Spokane Pussies" or "The Moncton Sphincters."

We might assume, then, that if the name of an ethnic group is chosen, the same rules apply. Positive qualities of the ethnic group are assumed to transfer to the team. So, do the "Eskimos" as team build fine igloos, or carve beautiful sculptures, or tell stories of the Wendigo? Well, no (hey, I've seen these guys at Barry T's).

I think the answer lies in the Detroit Tigers. It is primarily aggressiveness and propensity for

violence that is described in such a team name.

So between Cleveland Indians, Washington Redskins, Atlanta Braves, Chicago Blackhawks,

...perhaps if the Natives had won the wars the Europeans fought against them, we would have had "The Edmonton Honkies"...

Florida Seminoles and the Kansas City Chiefs, we have a large set of insults aimed squarely at North American Aboriginal people. They

are being "praised" for aggressiveness and propensity for violence. Given that European culture on this continent was established and maintained through invasion and genocide, and that the tendency has been for "our" histories to portray the vanquished defenders as savages and primitives, these team names are obviously not compliments. And if the names were some sort of twisted homage, they would be in especially bad taste given the current state of Natives, who have lost more and are at a lower state than any people ever conquered by Europeans (and therefore in the world).

Perhaps if the Natives had won

the wars that Europeans fought against them, and then gone on to establish both cities and sports with names familiar to us, we would have had such tantalising tidbits as "The Edmonton Honkies," "The Washington Cavemen," "The Atlanta Whiteboys," "The Chicago Rapists," "The New York Liars," "The Indiana Invaders," "The Houston Holocausters," "The Florida Fuhrers," "The Boston Ofays," "The San Francisco Fish Bellies," "The North Dakota No-Lips," "The Brooklyn Flat-Butts," "The LA Rhythmless Raiders...."

I know. You want me to stop. Why don't you ask them to, first?

Humour



Jack Hammer

Rat Patrol from Fort Bragg

Dumb cartoons

Have you ever thought back to some of the infantile cartoons you used to watch as a kid and laughed like a fiend at their infantile stupidity? I'm not talking about classics like *Bugs Bunny* or the great *James Hound*, but rather the ridiculous Saturday afternoon cartoons that everyone laughed at to begin with.

Rocket Robin Hood. Hoo haw. A bunch of space-age outlaws dressed up in tights and cruising around in macho space coupes with flame decals on the side. What a bunch of losers. One of my absolute favorite episodes was the "Planet of Dreams" one: *Crash landed on the planet of dreams, Robin and his men are in danger of falling into a sleep from which they will never awake...* "Dreaming. Unreal. Dementia Five..." Speaking of memorable Rocket Robin quotes, remember

these?

"Little John! We're going beyond the speed of light! Impossible, but it's happening!"

"The interplanetary space villains quiver in their space-boots when they hear the merry ring of his laughter and feel the blast of his mighty electro-quarterstaff!"

"I must get my belt back! I am losing control over my monsters! I must get my belt back!"

I'll bet Maid Marion used to tease all of the Merry Men by going out with Giles the Cook. "Gaw. I don't mean to be a two-bit horny toad, Maid Marion, but I'm seventy six years old and you've just given me a space erection!" "Oh, Giles, even Little John's mighty electro quarterstaff doesn't satisfy me like yours does..." (Robin and Will Scarlett fume silently and then go off to the cosmic washroom to

masturbate angrily with copies of *Planetary Penthouse*, etc...)

The Mighty Hercules. Fuckin A. When in junior high, my cronies and I used to come up with all kinds of rude storylines for Hercules & Co.

Descending to Earth wearing his sexy mini-skirt: The Mighty Hercules!

"I can see up your skirt, Herc! I can see up your skirt!"

"You stupid little voyeuristic centaur! I'm going to break your legs once I get down there!"

"Nee-hehehehe! Show me where you keep your ring, Herc! Where you keep your ring!"

"Nothing can harm me while I wear the Brassiere of Bacchus!"

We also figured that Dedonus, the seer of Mt. Olympus, got the Playboy channel on his crystal rock. Daedelus was the best. I always felt so sorry for him as Hercules towed him up to Mt. Olympus at the end of each episode. "Yiiiiiii-eeee!" If Daedelus really wanted to put the screws to Hercules, he should have knocked Helena up while wearing the Mask of Vulcan. Helena would then tell Hercules that she liked him just as a friend, and he would go sulk in a corner of Caledon, listening to Billy Bragg on his walkman and feeling depressed.

I'm glad I grew up when I did. If I didn't, I'd be writing silly columns like this eight years from now about the fucking *Masters of the Universe*.

Sick Disgusting Humour



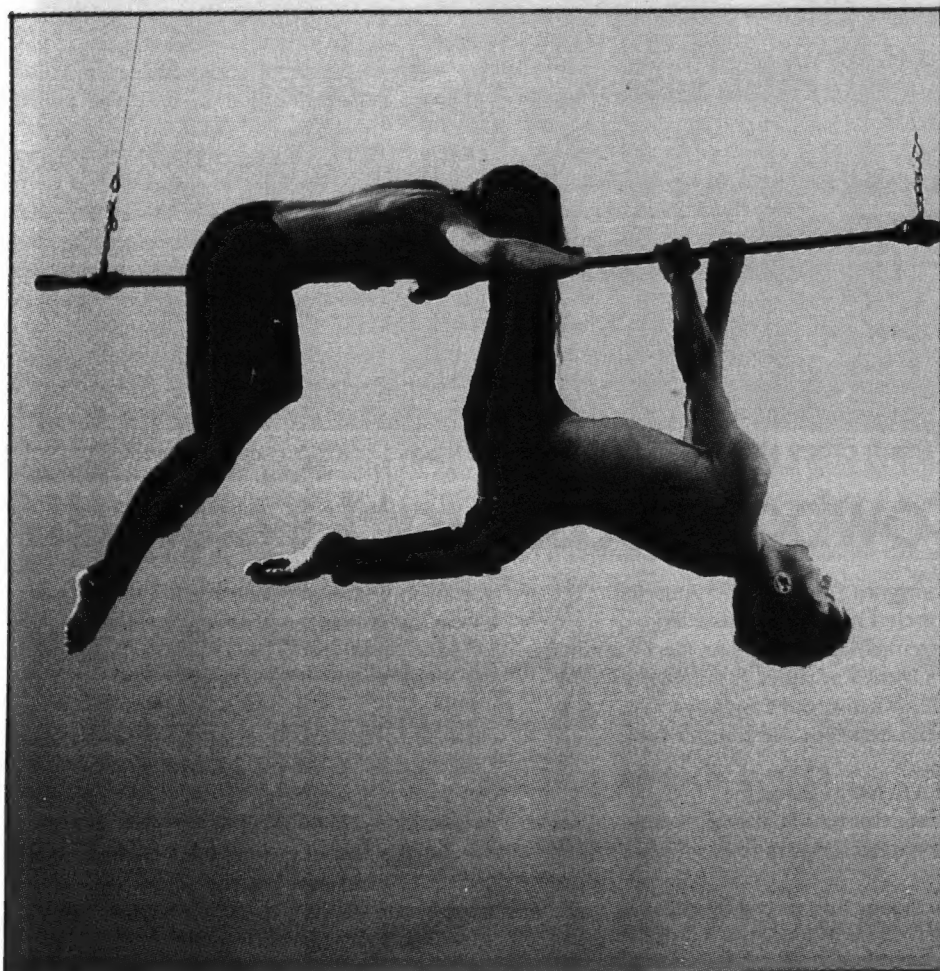
It was not without mild annoyance that Old Mrs. Hen realized the retreating young roosters were not, in fact, "trick or treaters" and that the coop had been, so to speak, "babied."

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Entertainment

Entertainment Editor: Gabino Vidal Travassos. 492-7052



Myron Hyrak

Could this be a fear of high places? Michael English and Maria Gann say no.

Lewis Carroll's dogshow

Dog's Temper

Mile Zero Dance Company, with Northern Light Theatre and Springboard Dance Collective
at John L. Haar Theatre
Grant MacEwan at Jasper Place
October 31 - November 2

interview by Gabino Vidal Travassos

"She can't do Subtraction," said the White Queen. "Can you do Division? Divide a loaf by a knife—what's the answer to that?"

Last year Mile Zero Dance Company performed *Fear of High Places*, and Debra Shantz said of that show, "I looked at it when I watched the piece in performance and it worked up to a point, and then we got lost." So Debra Shantz, artistic director for Mile Zero, is going to try it again. "I like to go back to the original intention of the piece. I was satisfied, but only up to a certain point. I really just wanted to finish it. It also gives the dancers a chance to explore the emotions more, not just thinking about the dance steps."

This weekend features the return of *Fear of High Places*, plus two premieres from Mile Zero — *Bell Jars* and *Shattered Glass*, and the title piece, *Dog's Temper*, plus two from Calgary's Springboard Dance Collective. And the concerted efforts of Northern Light Theatre and two live musicians.

"I suppose — 'Alice was beginning, but the Red Queen answered for her. 'Bread and butter, of course. Try another Subtraction sum. Take a bone from a dog. What remains?'"

To accomplish some of the many challenges from Shantz's personal inventory of goals and achievements Mile Zero has collaborated with others to make for a more visually interesting show.

"No, it's not just my personal inventory," says Shantz. "I think it's the same for the company too. I think to grow as a well-rounded performer is our goal, right? It's really exciting to have live stuff, original musicscores. It makes the whole thing alive."

Modern dance is an expressive art form,

trying to convey emotions and ideas through movement and expression. With the addition of vocalization and theatre, dance companies can now attempt more complicated situations without losing the audience.

Like *Dog's Temper*, the headliner, billed as a contemporary Fantasy/Nightmare, and taking themes from Lewis Carroll's *Alice in Wonderland* and featuring Daniel Janke's musical score. Collaboration with Northern Light Theatre is one of a number of things that Debra Shantz wants to do. In the future, there may be more dimensions open and available for exploration.

"Alice considered, 'The bone wouldn't remain, of course, if I took it — and the dog wouldn't remain; it would come to bite me — and I'm sure I shouldn't remain!'"

I asked her why she felt the need for this in dance. She said, "For myself it is something that I'm really interested in doing. I don't have any experience in theatre. All my experience is in dance. I really don't know how to direct people. So just watching and learning helps a lot. It's not the same as choreography. There's certainly an element of that in choreography, but for dancers it takes years and years of training, since they get quite specific. It helps to know what feeling you are trying to get across."

"Then you think nothing would remain?" said the Red Queen.

"I think that's the answer."

So, *Dog's Temper* is five dance pieces. Shantz described *Bell Jar* as "quite dancy," and features music by the Bulgarian State Women's Chorus. Springboard's two pieces are premieres in Canada. I asked Shantz about the movement in dance to incorporate other media and she said, "My personal preference when I see a show, is that I like to see variety. I like to see something that holds my interest or captures my imagination." Which is what Mile Zero has promised us this weekend. I don't think Debra Shantz would be satisfied with anything less.

"Wrong, as usual," said the Red Queen; "the dog's temper would remain."

Jablonski overpowers

Marek Jablonski
Convocation Hall
October 30

By Nina Erfani

I had a phenomenally religious experience last night. It was my most humble pleasure to attend a piano recital sponsored by the Department of Slavic and East European Studies. Like many other areas of our university, this department is suffering from budget cuts, and they are feeling it most with respect to their library. This concert and two more to follow are part of an elegant fund raising campaign. The idea is simple — bring in world famous musicians of Slavic descent, and let them dazzle away. Marek Jablonski achieved that without any problems.

Jablonski — a Polish Canadian who studied at Juillard, made his debut at Carnegie Hall and who has performed all over Europe and North America — chose to play Chopin and Liszt. He assessed the audience with a quick glance, and slowly proceeded to overwhelm everyone there. I saw a few elderly couples who had their hands clasped as if in prayer throughout Mr. Jablonski's entire performance. No one dared to fidget as he made that Steinway sometimes sound like a harp and sometimes like rivulets of spring water. Even though I have seen him before, I was simply awed.

Jablonski quietly told that you didn't need to use your brain. All you had to do was feel. My escort for the evening, an engineer, couldn't help himself, either. Let's just say he didn't blink. Jablonski transported you out of reality and put you somewhere else that was calm, peaceful, and caring with the Chopin; it can only be described as poetic. But with the Liszt, he haunted, probed; he provoked dark, powerful emotions and made them spiral, only to smooth this turbulence briefly. He always paused to channel his thoughts, and this was blaringly evident. Full concentration was directed at every finger, whether they were banging on the keys or delicately hovering over them. He played with full, directed passion. This man loves what he does deeply.

What moved me most was how much of himself he presented to the audience. Nothing was hidden. Listening to him meant taking an intimate glimpse into his soul. Wow...

All I can say is that you people better go to the next concert in this series. Tickets are available at the Slavic Department Office (Arts 450), or the Gramophone downtown. Trust me. This will be the most sensual experience you've ever had.

What I'm doing this weekend

by Gabino Vidal Travassos

Like you care, but this is a recommended daily intake of what to do this weekend that you can build your life around. This is what I'll be doing. But be careful, too much fun can be bad for your health.

Thursday: probably the Bronx Halloween party, \$500 in prizes has some appeal, or maybe the Barenaked Ladies at the Plant.

Friday: *Dog's Temper* by Mile Zero Dance Company at the John L. Haar Theatre
Saturday: afternoon gallery opening at Harcourt, *Carmina Burana*, the Alberta Ballet at the Jubilee, and then over to the Abbey to see *The Loved One*

Sunday: *Leningrad Cowboys go to Moscow* at the Princess is a must

Hey, new column

Well, sadly, my poetry trough is empty and you are looking at my last example of sadistic love poems. Due to the popularity of recreational gossip as evidenced by smutty gossip mags like the *Enquirer* and the *Sun*, I am stooping to satisfy these filthy lusts for indecency in others. Also at the same time, I may manage to cram some entertainment news in amongst the filth, but you probably won't read it unless it disgusts you. So, I present to you, my new weekly trash compactor poopshovel of human vice and entertainment crapola: *Dirt*. Enjoy. (It's Always 3 a.m. will continue to run on Tuesdays)

DIRT

STUFF: After a concert last weekend certain *Gateway* editors remained after the show and partook of possibly illegal substances with the band.

The Jazz to End Hunger Benefit Concerts in Los Angeles October 19-20 was cancelled due to poor ticket sales. Della Reese, Count Basie Orchestra, George Duke, and Carl Anderson were scheduled.

SNFU may reform for a reunion tour.

During the cover shoot for the new *Dead Tree Product* (the Faculty of Arts literary etc. magazine), in which *Tree* and *Gateway* staff stripped nude and took photos of each other, a video camera was placed on the premises. Rumors that the Students' Union is responsible and possess the video have been denied.

These bands are currently touring and will most likely never visit our winter wonderland:

Jane's Addiction/Ice-T (Vancouver), Pkides (Ottawa), Red Hot Chili Peppers (Toronto), The Wonder Stuff (Van.), Branford Marsalis (Calgary, March 8), Metallica (T.O., Montreal), Nirvana (currently touring Europe), the Village People, Lenny Kravitz, C&C Music Factory, Public Enemy/Anthrax (Van.), Morrissey (Van.), Cult (European tour), Fishbone, LL Cool J, Meat Puppets, New Kids on the Block (world tour), OMD (Europe), Ozzy Osbourne (T.O.), Ramones, Transvision Vamp, Bryan Adams (Europe), Siouxsie and the Banshees, Wynton Marsalis, MC 900 Ft. Jesus with DJ Zero, Beat Farmers, Billy Bragg

but, these people are coming:

Bad Manners (Nov. 7), Van Halen, Crash Test Dummies (New Years Eve), Sarah McLachlan, Holly Cole Trio (Nov. 17), Rod Stewart, Tom Cochrane, Jay Leno (Nov. 15), Bare Naked Ladies

SMUT: It is not true that departed S.U. president Suresh Mustapha spent his childhood covered in popcorn watching the Rocky Horror Picture Show with his older brothers and will be driving around Edmonton on Halloween looking for a muscle man.

It is not true that next week I will have clips from the *Enquirer* and the *Weekly World News* for those of you who aren't fortunate enough to have subscriptions. Plus some serious smut.

LOVE/HATE

In my ether
(you can do either)

There's three ways you can please me
You can shut up and leave me
You can touch me and tease me
You can punch me and beat me
It hardly matters which I'm your bitch

— signed she
who (works and)

Jello Biafra update:

Jello has been rescheduled to November 23, a Saturday. Exchange your tickets at point of sale

A guide to horror movies

by Robert Chow

Horror films have been around since movies themselves. Classics such as 1922's *Nosferatu*, and 1919's *The Cabinet Of Dr. Caligari* have been as influential to their genre as *Citizen Kane* has been. Attending an honest-to-goodness, wet-ye-pants horror movie is, in a twisted sort of way, a life-affirming experience. Horror movies are an extension of the Urban Myths of our childhood, be it the bloody hook hanging on the car door handle, or the finding of the man lying in the back seat dressed as a clown.

There are three basic types of horror films. The first (and worst) is the Big Bug variety. The first major movie of this type was 1931's *King Kong*. They've become progressively worse since then, exemplified by the bad Japanese films of the 1960's. There were giant lizards (*Godzilla*), giant moths (*Mothra*), and even a giant sea turtle (*Ghidorah*? — I can't remember). Thankfully, this type of movie is starting to die out.

The next type of horror movie is, unfortunately, the most popular — Slasher films. These are best represented by movies such as *Friday The 13th Part XXX* and *Nightmare On Elm Street Part XXX*. These movies tend to shock and startle rather than actually scare. They are dominated by cheap effects, with plenty o' blood. Fans of this type of movie are the type who stop and watch traffic accidents.

But the best horror movies are the ones regarding the supernatural; the unknown (eg. *The Exorcist*). It is this type that is truly an art form, as opposed to silly escapist fantasy. In almost all these films, the fear that we all feel stems from the preying of the innocent. While watching these, one gets the feeling that it could be any one of us in Linda Blair's shoes/vomit. But this fear is not necessarily a bad thing. Horror movies, on the surface at least, also thrill us. The confrontation of what truly frightens us (and surviving) instills a feeling of hope in all of us. Perhaps this is the underlying reason on the popular-



ity of many horror movies — the cathartic experience it provides for us. When the protagonist of one of these movies is being pursued by the antagonist (ie. the Devil), who hasn't asked themselves "What would I do in this situation?" These movies are a dark reflection of society. Horror movies remind us that evil does exist. The Jeffrey Dahmer's are out there.

Here are some recommended modern horror films:

The Exorcist — The Classic Modern Horror movie. When was the last time a horror movie was nominated for an Oscar for Best Picture? This movie was a true phenomena; grown men were passing out, lineups were two blocks long, pregnant women were not allowed to see it. The only one that really scared the bejeebers outta me.

The Omen — Never trust little kids.

Rosemary's Baby — Never trust old people either. Roman Polanski actually made some decent films before he started chasing after fourteen ("she looked sixteen") year old girls.

The Seventh Sign — Not a great movie, but a pretty good one. See Demi Moore preggers before *Vanity Fair*. And it made Elaine cry.

Angel Heart — Although not truly a horror movie, per se, this movie should be seen just for Robert Deniro's version of Louis Cypher (*Lucifer*).

The Shining — Stanley Kubrick. Stephen King. So Kool.

Happy Halloweening.



Dig them crazy shoes. The Leningrad Cowboys taking over America.

Cowboys cast cracks crowd

Leningrad Cowboys Go America
directed by Aki Kaurismaki
starring Matti Pellonpaa, Kari Vaananen,
a bunch of nutty Finnish guys, and
The Leningrad Cowboys
at the Princess, November 1-4

by Michael Chevalier

Go see this movie. It's really funny. That's what you *really* want to read in a movie review, right? Well, that's all you need to know about this movie: don't wait until it comes out on video, go see it this weekend. Go, go, go.

Well, alright, there's more. *Leningrad Cowboys Go America* is like a Finnish version of *The Blues Brothers*. It's a story of music, failure, success, America, and hairdos. But from a Finnish point of view. Somewhere in the frozen farmlands of Finland lies a nine-piece band, ready to make it big. They have these crazy hairdos and very pointy shoes. A local promoter, after listening to a Cowboys audition, tells them "It's shit. Go to America — they'll put up with anything there." So off they go, followed by Igor, the Village Idiot, whom they beat with sticks.

Once they arrive in New York, they find another promoter, who tells them, "Go to Mexico. My cousin's getting married. Here's the address."

So off they go, followed by Igor, the Village Idiot, who is scorned by the band since he doesn't have enough hair for a distinctive Cowboys hairdo.

En route, the Cowboys eat onions, learn how to play rock & roll, hold a funeral for their frozen bass player, perform an unfor-

gettable version of "Born To Be Wild", find a long lost cousin, and eventually play at the wedding in Mexico. If you haven't figured it out already, it's all very funny.

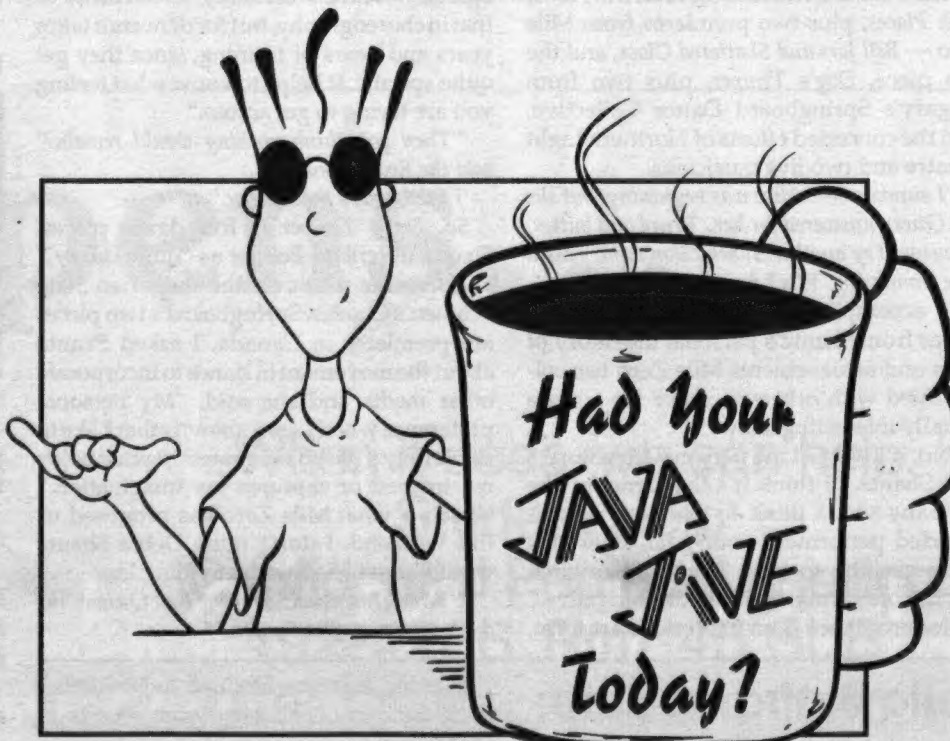
The offbeat humor in *Leningrad Cowboys* is ridiculous and deadpan at the same time. Like the best SCTV or *The Frantics*, the gags come from all directions, with a looney nonchalance that is as clever as it is hilarious. On their bass drum, instead of the band name, they can only muster "The ~~band~~'s". As they are kicking tires in a used-car lot, their pointy shoes puncture all of them. When they find their long lost cousin, he explains that while fishing one day he fell into the Gulf Stream and floated to Texas, where his foster family found him. "It sure was peaceful, floating for all that time".

Thankfully, this is not a "funny foreigners in America" movie; the Leningrad Cowboys could be anywhere and they would still crack you up. The band is a cross between the Pogues, the Blues Brothers, and the Way-Outs from *The Flintstones*. Maybe it's just me, but there's something about pointy shoes that makes me laugh. And they don't say much: in fact, there's probably less than 500 words spoken throughout the entire movie, due to the fact that the Cowboys only learned English on the plane ride from Finland. Even the inter-titles are funny: "Somewhere In The Tundra", "At The Supermarket", "Revolution", and my favorite, "They Beat Him Badly".

So if anyone asks you what you're doing this weekend, tell them that you're going to see *Leningrad Cowboys Go America*. And wear some pointy shoes.

November 6 at R.A.T.T.

write entertainment. I won't love you, but I may respect your writing; meetings are Thurs. at 2pm. almost mandatory.



Fully-conscious gig for Amnesty

A Celebration of Freedom
Chinook Theatre
October 26

by Giles Alexander Pinto

In 1961, a lone British lawyer did something that would change the world: write a newspaper article. In it, Peter Benenson urged people to work for the release of "prisoners of conscience" (those detained for being who they are and/or believing what they choose). He emphasized that the release work be done impartially and peacefully. . . . Thirty years later, there is a global organization with 700,000 members, working under these principles to uphold human rights. It is Amnesty International, and its Edmonton Group organized a benefit performance on Saturday to commemorate the 30th anniversary of Benenson's letter.

This *Celebration of Freedom* also exalted the talent that can be found in the River City. Talent powers the rhythms of Reality, Edmonton's oldest reggae outfit. They are part of a Caribbean community that has spawned many professional, danceable

groups, including the Frank Carroll Band, Tropical Fever, Tropicanos and Dibyrd of Paradise. ON Saturday night, Reality did their brethren proud as they brought most of the human rights activists and friends to life. People were on the Chinook Theatre's stage, celebrating their freedom to dance.

Freedom and dancing were in abundance when the Latin troupe Tupac hit the stage. The four women, in beautiful, billowy outfits, and their three sombrero-clad male counterparts performed a high energy set. The infectious Mexican dancehall music didn't stop as all seven worked up a sweat to a well-choreographed half hour. Everything north of, and including, the Mexican Hat Dance was performed at a blistering pace, punctuated by whoops and hollers from the group.

The strangest, and most beautiful, sounds of the night belonged to the quartet Apurimac, who took us on a journey to the continent to our south. Their musical montage was centered around acoustic guitars and it included wind chimes, various drums and woodwinds (as in REAL wood). The

elegant Latin guitar melodies and choral were reminiscent of the Gypsy Kings, while the percussion and winds added a New World dimension. I could visualize these songs being played in the Chilean mountaintops or on the Brazilian plains. Groups in South America usually have a dozen members and, consequently, these four gents must be brilliant multi-instrumentalists to do their homeland justice. Suffice to say that Paul Simon would be near orgasmic upon hearing them, as they take their melodies to Europe next year. Their debut recording, *Songs from our Homeland*, should be at Sound Connection by tomorrow.

It's sad to say but, in many places, groups like Apurimac, who express their own culture, aren't allowed to play. Worse than that, they are arrested, tortured and/or made to "disappear" by those in power. The reasons for human rights infringements are many. The bottom line is simple: they must stop. I have a feeling that Amnesty International will be around another 30 years to ensure just that (the next AI Campus Group meeting is on Nov. 12 at 6:30 in Education 1-65).

Two fun

The Two-Headed Roommate
One Yellow Rabbit Theatre
Calgary
through November 2

by Allissa Gaul

Last year, *The Two-Headed Roommate* was staged at the Citadel's Rice Theatre. It was horrid. Albert Schultz performed, or rather, smothered last year's attempt at making the hour-long monologue interesting and could not have competed with One Yellow Rabbit Theatre's Michael Green.

The play, which reiterates a neurotic man's experiences with a continuous stream of less-than-ideal roommates, is well written. Thankfully, the performance at the Calgary Center for Performing Arts reflects McCulloch's on-the-mark work. Green, artfully directed by Blake Brooker, characterizes the only player (Guy) as a damage deposit holder fittingly clad in Daffy Duck pajamas and high tops. There are varied analysis of the character types we all hear about, fear, and sometimes come into unfortunate contact with. As the play progresses the audience becomes aware of the untangible presence of HIM, the roommate who has sparked Green's character to start his detailed whimpering. It becomes obvious that this roommate is exactly what Guy wishes he himself *could* be, and Guy's jostling for recognition in the face of his ideal is novel. Green held my attention for the full hour, unlike Schultz, and made Guy's anecdotes hilarious. The expression and work that went into creating the character was fantastic, and Green went so far as to improvise around the coughing fit of a woman in the audience, with marvellous results.

Calgary's Secret Theater is much like Edmonton's Rice Theater — it's a small forty person box with the obvious disadvantage of having a ceiling only about a dozen feet high. Although Yellow Rabbit's staging of *The Two-Headed Roommate* was scarce on props, the minimalized surroundings do serve its purpose, focusing the audience on the character and his immediate location. Lighting and direction was excellent. However, the set of last year's Citadel production was far superior, and I would love to see Yellow Rabbit's director Brooker work with the budget which was amply displayed on the play's last run in Edmonton.

Go and see this play if you have ever had a roommate. It's like a walk down the darker side of Memory Lane, and electroconvulsive therapy for the more neurotic side of intellect. The play was well worth the drive to Cowtown, and the restaurant in the Center catered specifically to the theater goers.

The Two-Headed Roommate is running today (\$12), Friday and Saturday (\$16) 8 pm at the Secret Theater, Plus 15 Level of the Calgary Center for Performing Arts. Tickets are available at all BASS outlets, at the door on an availability basis and by reservation at 264-8131.

The Gestalt of Celtic Blue

Ontario Scots-rock band good with covers, poor with voice

Celtic Blue
The Power Plant
October 24-26

by William Hamilton

Reviewer's Preface: *The text of the original review of Celtic Blue's performance last week, as submitted by the writers originally assigned to the show, consisted of a rough ink-and-pencil caricature of the band on stage and a recipe for New England Boiled Dinner plagiarised from the Better Homes and Gardens Cook Book. Miffed at the rather unusual nature of the original review, and aware that I had popped into Thursday's performance after watching the fifth game of the World Series, the entertainment editor asked me to record my own impressions of the event.*

Celtic Blue had me fooled last week.

As I was winding down from the Braves-Twins game at the Power Plant, this quintet of Scots-rockers put on a show which had me convinced that they had just staggered into the grad students' watering-hole straight from Culloiden Moor — or from Sydney Mines, Nova Scotia at the very least. I have the press release announcing the start of Celtic Blue's tour of Western Canada right in front of me, and I still think the first line of text has a typographical error: "Guelph's Celtic Blue will tour Western Canada . . ." Guelph, as in Guelph, Cattle Central County, Ontario? That can't be right.

I check the band's telefax number — area code 519, right in the middle of southwest-

ern Ontario. I check the band's postal code — N1H, urban area, southwestern Ontario. It's not a typo after all.

All told, it was something of a shock to discover that the Gaelic influence which so permeates the Maritimes could make its way into the country between Lakes Erie and Huron and produce a band with the grasp of the Scots-rock basics that Celtic Blue showed at the 'Plant. Maritime folk music relies on the violin, the guitar, a set of drums, and a wind instrument — either the skirl of the bagpipes or the whistle of the fife — to make its point. The only concession which a proper Celtic band grants to this century is the electric bass, and even this device is used sparingly if an acoustic double-bass is available.

What this arrangement results in, when properly used, is a style of music where the beat and score complement the lyrics without overwhelming them. A good test of a Celtic band's abilities is its cover version of "Farewell to Nova Scotia," a staple of any Scots-rock repertoire. As they were to do later on with their rendition of "What Shall We Do With the Drunken Sailor," Celtic Blue succeeded in turning the spectators' attention away from their drinks, in having them bang their feet, beer steins, and heads in time to the music, and in having them bawl out the chorus more or less in tune. That so many of the dancing couples managed to cross-check each other off the parquet floor in front of the stage was a tribute

to the band's ability to use the language of the genre.

The dance floor was one of a number of elements which added to the ambience of Thursday's show — and made Celtic Blue more effective. While Scots-rock works best in a venue where the spectators can talk to each other without screaming over the band, the venue must also encourage the audience to interact with the band, and the Power Plant's bricks-and-mortar construction and its battered wooden furnishings do both jobs nicely. It also helped that the audience was composed of people whose attitudes were geared toward singing and dancing along with the band.

Yet with everything that Celtic Blue had going for it during Thursday's show, the band suffered from a serious side-effect of the proliferation of Scots-rock bands on Canadian airwaves in recent years. Once Celtic Blue had gotten "Farewell to Nova Scotia" and the other tried-and-true Maritime favourites out of their system, they launched into a series of tunes from their *Breaking Tradition* CD which were all but impossible to tell from the tunes of at least a dozen other bands' Celtic recordings. Celtic Blue has a handle on the Scots-rock form, but their transition from an adequate cover band to a headline act can not and will not happen until they can translate their Guelph experience and the insights from their tours into a form that a Cape Bretoner can feel with the beat of the snares.

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HALLOWEEN HELL THURSDAY OCTOBER 31 NO COVER
(TODAY IS THE LAST DAY OF THE REST OF YOUR LIFE)

Regarding the body image

The Famine Within
November 5, 7:30 pm
Tory Lecture Theatre L-11

by Paula Kirman

The Famine Within is a film exploring the realities of societal pressure women feel regarding their body image. This stems from the myth that the average woman must be very tall, slim and gorgeous as they are in media portrayl. The documentary, narrated by actress Rebecca Jenkins (*Bye Bye Blues*) exposes these falacies and offers deep insight into the resulting problems of eating disorders.

The presentation of *The Famine Within* is not just a compilation of interviews with "experts". Rather, a realistic look into the unrealistic expectations of the modelling world are given. Chris Alt, sister of famous model Carol Alt, comments about the last photograph of singer Karen Carpenter which was taken before she died due to anorexia. She makes the shocking remark of how she (Carpenter) was lucky because she died so thin, and wonders how she herself can get to be that thin without dying.

Other probing commentary are also equally, if not more, shocking. The stereotype of the perfect woman is hitting younger and younger generations, as a girl, not more than nine years old, is shown talking about one of her greatest fears: getting fat. A detailed examination of the age-old belief that woman should consider their greatest priority to be making themselves attractive to others is also offered.

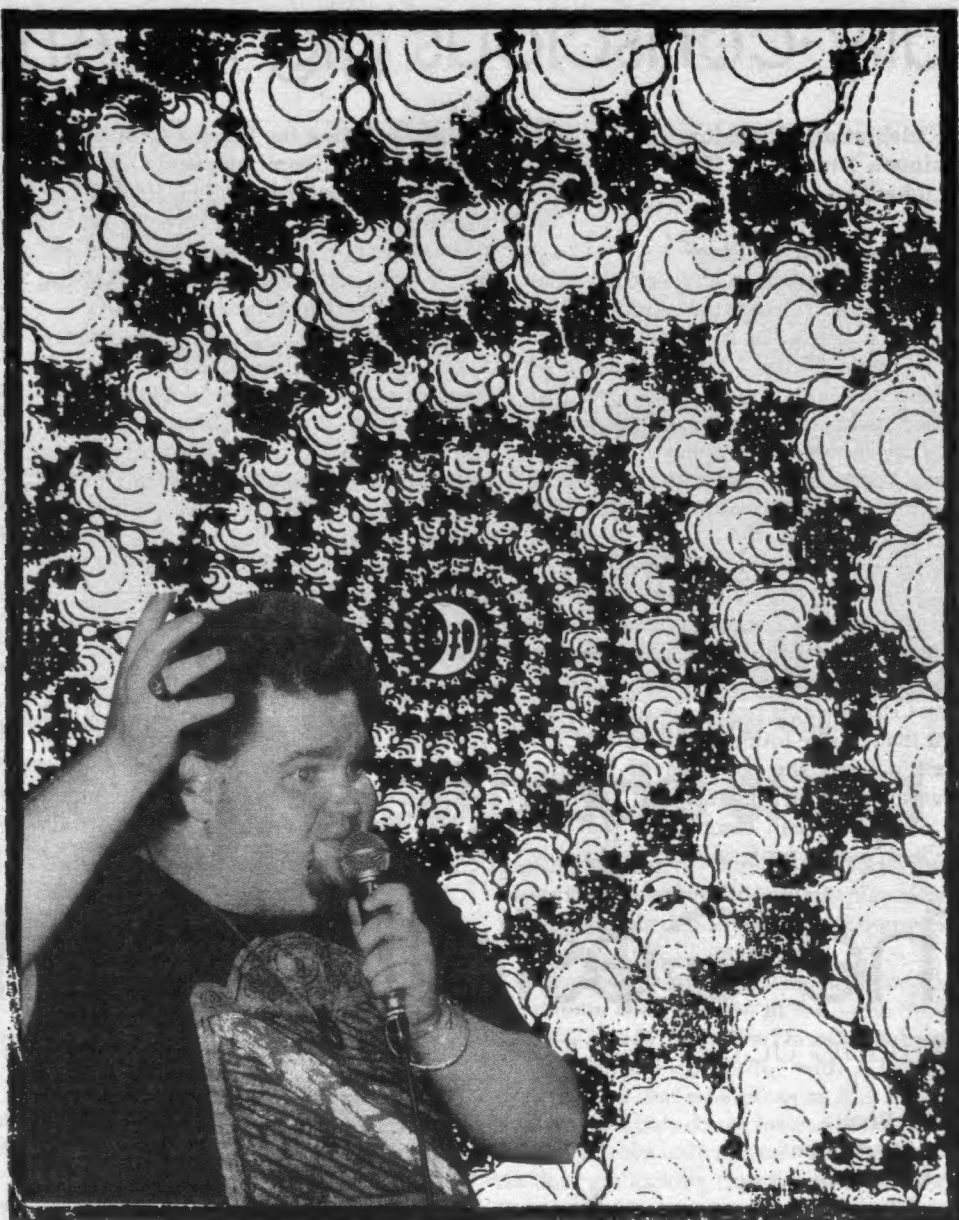
The program then goes on to look at health issues, as more interesting facts are revealed. A thin, underweight model is at more of a health risk than her overweight counterpart. Psychological analysis of anorexia nervosa and bulimia follow, presented by a highly regared panel in such fields as social history and Jungian psychology. Other topics dealt with are exercise (the aerobics craze), and dieting.

Already garnering much critical praise in



Watch for:
upcoming screenings at the
PRINCESS THEATRE

both the U.S. and Canada, *The Famine Within* is a comprehensive look at body image; a timely woman's issue that after seeing this film can be observed as being more far-reaching and serious than one may think.



Inset photo by Mario Pietramala

Welcome to the Viral nineties

The Loved One w/Forbidden Dimension
at the Abbey, 11107 108 Ave
Saturday, November 2

interview by Terry Williams

Change occurred this summer, for it was the summer that *The Loved One* delivered themselves from a self-imposed hiatus. This is O.K., because it was indeed, change. Even if this form of change involved obtaining a bassist to temporarily replace Vancouver-bound Cam Boddy, all in the name of giving us more gigs and writing more music. This dedication to the cause will please the many local fans.

"Despite our dim world view," guitarist Chris Boddy would likely add, with a friendly grin.

I'm sitting in vocalist Kelly Simpson's house with he and Chris. The abode, replete with all sorts of cheap horror paraphernalia (scary), computers, televisions, film projectors, cameras and V.C.R.'s (scarier yet), and dozens of looney tunes tapes (now I am scared), is Simpson's mad workshop. It is from here that he generates the group's newest addition to their stage presence: fractals. I ask what these "fractals" are, as Kelly fiddles with the guts of his PC, completely ignoring the mouse.

"Only the entire basis of the band," he snaps. Chris looks on, amused, then takes pity on me.

"We have a chaos theory," he confides. Now I'm bewildered and a little scared. Kelly gets the fractals up and running. They turn out to be mathematical formulas manifest as computer graphics, and are quite beautiful, really. A vast array of colours and shapes fill the screen, constantly changing. Kelly alters some values and the shapes appear even more different. I ask if visuals

are important to the band.

"Oh, definitely," says Chris, "Style over substance." I look to Kelly to see if this is a joke. His face is impassive and I am scared.

"Oh... Nice," I say.

"Chaotic," says Kelly. Chris smiles. Tension mounts. The band will be projecting the fractals to the audience from ten television sets, during their upcoming show, along with the usual 35 mm flicks. They are a part of the band's unifying theory, that of change.

"An apt metaphor is the viral nineties," Kelly says, "This is such a viral era, with AIDS, computers, information processing and everything..."

"Not just that, everything is happening at such a viral rate," adds Chris, "The Berlin Wall, the Soviet coup, cultural transformation. Chaos is crumbling the old ideologies."

"The fractals simply illustrate this," says Kelly, "Their patterns are constantly changing, splitting, reforming. Change is the whole concept of the band. Good or bad, it's necessary." I nod enthusiastically. I am happy, enlightened and no longer afraid.

"So," I say, "You guys are concerned with the viral rate of change in this day and age, deeming it necessary that ideologies constantly break up and reform to keep in step with society?"

Kelly pats me on the knee, then leans forward, a smile on his devilish, goatee'd face. He whispers, "Or not," and I know fear.

Come to *The Loved One's* November 2nd show this Saturday, to see them and the fractals yourselves. Also present will be Kelly's antics, the band's dim world view, and the release of the band's new 13 song cassette, which will be released that very night. Change. Fractals. I love you, but you scare me.

This. Was. Fun.

The Grapes of Wrath
Jubilee Auditorium
Wednesday, October 30

By David Johnston
Golly. Neat. Lights. 13 Engines. Loud.

Cool. Grapes. Screaming. Puberty. Hits. Deaf. Wow. Beer. More. Noise. Dancing. Sweat. Cramped. Fun. Lots.

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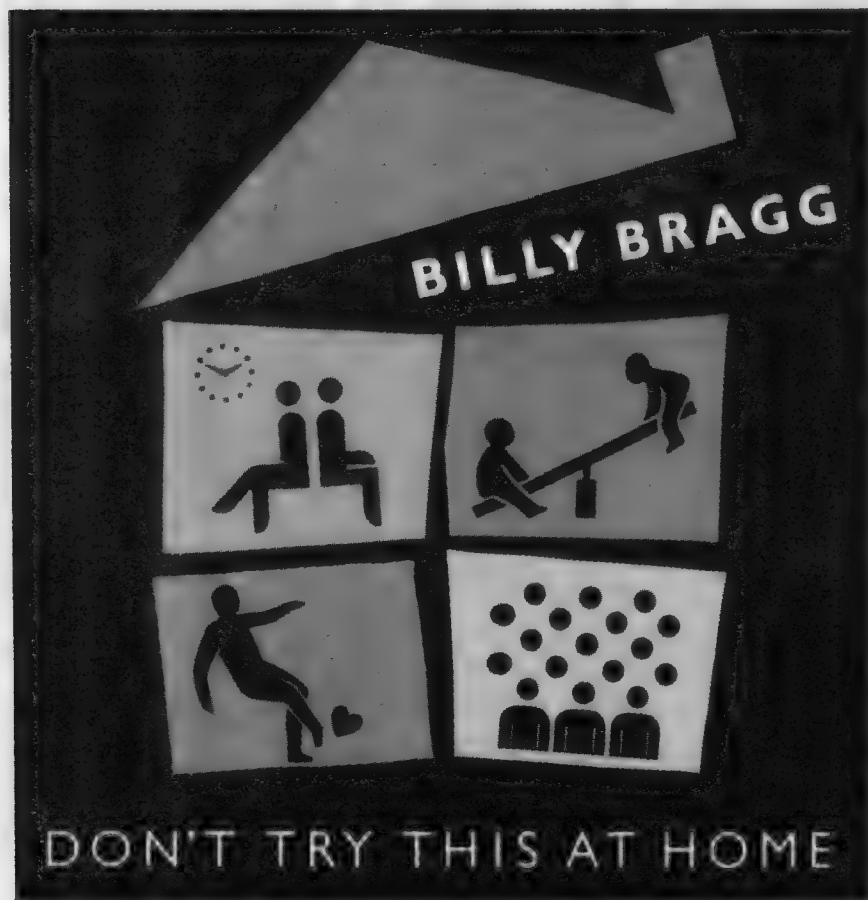
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audiophile



Don't Try This At Home
Billy Bragg
Go! Discs/Polygram

Someone told me that my best friend Billy Bragg was brewing up a new album soon, and I was curious. I read the reviews in the British music press, and I was anxious. I finally got my hands on the new material, and I was excited.

I listened to the album, and I was disappointed.

Billy Bragg is a lot like The Beatles. His early music is energetic and brash and I will love it forever. His later work became more cluttered and "sophisticated" and just doesn't wake you up like "This Guitar Says Sorry" or "Levi Stubbs' Tears" does. Billy Bragg is at his best when he's a young man and his guitar singing about girls, politics, and the crazy things that make up a life. After *Worker's Playtime*, Billy turned 30 (literally), and after a few years of silence broken only by the communist manifesto of *The Internationale*, he has returned with what he calls "his second debut album". I'm glad it wasn't his first.

"Accident Waiting To Happen" kicks off the album: a burst of punk and aggression that leaves you thirsty for more songs like it. Billy's guitar kills fascists. "Sexuality", the much talked about first single, has a lot of the old Billy Bragg style and cleverness. "I'm sure that everybody knows how much my body hates me/It lets me down most every time and makes me rash and hasty" And "Mother Of The Bride" is a likeable Bragg lament for a lost girlfriend which sounds vaguely like the Violent Femmes. "I put on my suit and smile for the big day/But I couldn't watch as her dad gave her away".

But the rest of the album is just not the Billy Bragg I know and love. He's been wandering around in other people's neighborhoods too much. If REM were a British band and had split up a year ago, I might mistake this for the first solo album from one of them. In fact, Peter Buck and Michael Stipe join Billy on a couple of tracks and leave their muddy footprints everywhere on "You Woke Up My Neighborhood". By the time the album ends with "Body of Water", I had almost forgot who I was listening to.

Billy seems to be aiming at a lot of targets with this album. Where his shots are landing I can't tell. Politics, girls, his dead father, child abuse, the Second World War. Reviewing albums is a mug's game, really. Everyone else loves this album. Why don't I? I really wanted to. Heck.

Michael Chevalier

self-titled
Marvelous Sauce
Eureka

The first time I played Marvelous Sauces' album I thought someone had put a Crowded House tape in the case by mistake, but, unfortunately there was no mistake. I tried to make myself like Marvelous Sauce, honestly I did. When a small Canadian label comes out with a new band you want to help them out with a good review but I just couldn't, my conscience wouldn't let me.

The big problem here is not really the content of the songs or the talent of the musicians, it's more a need for energy, feeling, something that makes you want to shake your booty. Homogenized is the word I think best describes the band. Usually a debut release on a small label would mean a few rough edges, almost an inch of its life.

The problem could be the band members. From the shot inside the cover they look like a prep school chess club. I think if they were forced to live on the streets and eat out of dumpsters it might give their music some spirit.

A couple of songs like "Underwater" border on being funky but don't quite make the cut. The press kit promised "diversity", which is strange because the entire thing pretty much reminded me of a lounge act I caught in Vegas, maybe they meant diversity between this and other records they produce.

On the upside it appears as though they would be a lot better live. Their sound is more adaptable to a live situation and it would give them the rough edge that the record cries out for. Marvelous Sauce is supposed to be touring soon and I would recommend seeing the show, but as for the album... well, my mother always told me if you can't say something nice don't say anything at all.

Jason Weickert

s o r r y d i r t

Animal Logic II
Animal Logic
IRS records

Supergroups, by definition, have an air of "Project" written all over them. Just look at bands such as Blind Faith, Asia, The Law, and Bad English (ugh!). To me, projects belong in grade nine science classed, not in music. However, Animal Logic's second release shows that a modest, low-key album

can be made from such a band.

The members of Animal Logic are culled from a variety of sources. The bassist is none other than Stanley Clarke, the renowned jazz virtuoso. The drummer is Stewart Copeland, formerly of the mega-group The Police (incidentally, his brother owns IRS records). The vocalist and principal



songwriter is Deborah Holland. The most readily listenable song on the album is the first single, "Rose Colored Glasses". If you've heard it, then you've essentially heard the entire album. In fact, this is one drawback to this album. Since all songs were written by Deborah Holland, this album lacks variety.

Overall, the album is listenable, but unvaried. I wouldn't go out and buy this album. However, if you happened to get a free copy (as I did - Oh the joy of writing for The Gateway!), I wouldn't turn it down.

Robert Chow

s o a p

Mad Mad World
Tom Cochrane
Polygram

To be quite honest, I really did not care for this album on the first listen. In fact, it took about three times before I could really get a feel for the songs.

This happened for several reasons. In some ways, the fact that I took an immediate dislike to his latest single "Life Is A Highway" after hearing it on the radio may have prejudiced me against Tom's latest songwriting ventures. Although "Life" is a mile-a-minute mumbo jumbo of cliches, the rest of the tunes are intelligent and heartfelt. To name only two, "The Secret Is To Know When To Stop" is a real tear-jerker, and "Get Back Up" is a graphic tale of a person ravaged by drugs.

As well, the fact that the band Red Rider is no longer associated with Tom Cochrane caused me some apprehension. After the last original member departed, Tom decided to drop the Red Rider mantle. But how has this changed his music's overall style? Actually, it has changed very little. The title track "Brave and Crazy" especially deserve to stand up alongside such classics as "Lunatic Fringe".

All in all, *Mad Mad World* is a fine album by one of Canada's best singer/songwriters, and is fast becoming one of my favorites. I still don't like "Life Is A Highway", though.

NOTE: He'll be in town November 15th at the Convention Center. I saw him play an acoustic set last year at the Youth Emergency Center Benefit, and it was fabulous.

Paula Kirman

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Campus radio station CJSR setting i

Feature by Warren Ferguson
Photos by Rachel Sanders

Campus radio station CJSR is going through a restructuring stage this year. New management and a clearer focus on the future is ensuring that the 'alternative voice' of Edmonton will be here in the years to come.

The station has seen its share of hardships. Financial difficulties and staff disputes have limited CJSR in its primary goal—to reach an audience that is looking for an alternative to the run of the mill stations now on the airwaves.

Officials of the station's management, board of directors, and volunteer support group are busy looking for ways to boost the station. Their concerns and strategies were expressed at the station's annual general meeting on October 17. Some of the issues addressed were the station's financial outlook, organization, and need for an improved news format and programming.

Representatives from the station's board of directors, the First Alberta Campus Radio Association, and the volunteer-run Friends of CJSR met with the station management to sum up the events of the last year. A group of station broadcasters and students-at-large were also in attendance.

Friends of CJSR president Vaughan Radcliffe said that the station in the past has been marred with competition between the Friends and FACRA in matters of administrative decisions.

"There are two boards competing for control of purchases. It is a situation where the purchase of cassette decks was hard to agree upon," he said.

decision paralysis

Radcliffe claimed that this had led to "decision paralysis," and is one of the hurdles to overcome if the station is to grow.

"What we had here was decision paralysis. We need to run a station, not committees. It's pretty bad when you can't do anything without endless meetings."

Radcliffe said that new board structures with emphasis on operations and control, budget management, and finding sources of immediate revenue had overcome this.

The overall consensus of many of those at the meeting was that the staff, volunteers and various boards had to fully co-operate if the station was to develop.

"With in-fighting and incompetence, it is 'game over' within 12 months," said Radcliffe.

Students' Union vp finance and administration Alex Ross echoed this warning by saying that "the groups must work together or the life of the station is three months to a

year.

"If something doesn't happen; if the partnership breaks down, then it probably has a life of three to eight months. If the Friends of CJSR and the Board of FACRA can't work together, and if FACRA and the SU can't see some common goals...and this ties up the confidence in the station, this could hurt the future of the station."

Radcliffe outlined some of the ways that CJSR has already started to overhaul its structure. These include the station's new emphasis on operations and control, its open and competitive hiring of the best people, and leaving programming to programmers. He recommended that the station should develop the Friends of CJSR by increasing membership so that to have active participation from a wide range of interested parties.

leave programming to programmers

Representing a group of concerned programmers, Michael Berry outlined the group's concern for the future of the station. Berry said that a lack of communication between the management and programmers had led to a perception that the management does not care about programming. The programmers also stated that the station's news, public affairs and advertising needed direct attention.

FACRA president Thomas Coxworth reported that a process of revitalization is now in place. Staff changes and a re-organization of the work structure have better prepared the station for the upcoming year, he said.

Measures to improve the station's image and finances are already under way. Station manager Jay Spark said that the mission priorities for the upcoming year are sales revenues, the CRTC licence renewal, a power boost for the station's signal transmitter, and improved dialogue among the groups concerned. In his report to the annual general meeting of October 17, Spark identified his priorities for the station:

- to encourage volunteerism in all areas of the station.
- to establish fiscal and financial credibility. Spark and his associates are working to balance the station's budget.
- the formation of an Advisory Board from the community.
- the formation of a Programmers Group to maintain station identity.
- a create a Communications Liaison position, and a station newsletter.
- to begin a marketing study to determine the station's audience.
- to improve communication with the

National Campus Radio Association.

- to organize and sustain a regular, comprehensive system of program evaluation.
- to enhance and improve sales revenues with a vigorous sales approach.
- to develop a training and orientation program for staff and volunteers.
- to improve the station's technical support by obtaining contract engineers.
- to sell and complete a hockey play-by-play schedule.

Spark also called for a training and orientation program for staff members and volunteers. One the main concerns for those at the meeting was that volunteers may be put on-air without adequate preparation and training.

"That has been the case in the past, and it is a valid criticism," said Spark. "This is something that we were aware of last year, but we did not have the infrastructure to change that."

financial woes

The station has had a history of staff disputes and financial woes. In 1975 the station, then called CKSR, had been forced to close operations because of financial and staff difficulties. In 1986, its music director and program director temporarily resigned over

apparent philosophical differences with the station manager. Later that year, the station manager himself resigned. In 1987, Students' Council discussed closing the station for financial reasons.

Financial difficulties continue to plague the station. Lack of advertising revenue and declining donations have both contributed to the station's deficit. CJSR now owes the Students' Union almost \$65 000 as a result of two consecutive pay-outs by the SU to cover revenue shortfalls experienced since 1989.

Operations co-ordinator Ian Istvanffy added that while the U of A is the second largest university in Canada, CJSR is the lowest funded campus radio station in Canada. Students at the U of A each contribute \$2.50 per year to the station, as compared to the national average of \$7.00.

no danger of closing

Istvanffy asserted that the station is in no danger of closing, despite the warning issued at the general meeting. According to Istvanffy, this warning is given almost every year.

"The people at the meeting wanted us to realize the gravity of the situation. These are just philosophical debates. They just wanted to make us realize that we have got to get some money in."



Michael Reed DJ-ing his show "Sensitive New Age Biff," read news over the sun



Craig Watt addresses a crowd of CJSR supporters as Thomas Coxworth, Vaughan Radcliffe, and Mike Fye listen attentively. Officials of the Friends of CJSR, FACRA, and the station management spoke about the future of the FM 88 at the annual general meeting on October 18.

its sights high for a successful future



he summer, but in September he got what he really wanted: a show of his own.

"With in-fighting and incompetence, it is 'game over' within 12 months."

"What we had here was decision paralysis. We need to run a station, not committees."

Vaughan Radcliffe, past president of the Friends of CJSR

"If there wasn't co-operation; if the rate of improvement wasn't being sustained, we would have to look seriously at the debt the station holds."

"The only way that the Students' Union would see a need to close the station is if it was expected that there would be continual losses."

Alex Ross, SU vp finance

financial debate

The financial future of CJSR is now being debated by Students' Union and radio station officials. The station owes the SU almost \$65000, and a repayment scheme is in the works.

The debt was accumulated as a result of two consecutive pay-outs by the SU to cover revenue shortfalls experienced by the station since 1989. The station is also projected to operate in the red during this fiscal year.

The station will have to look at developing a strategy to reduce the debt and to balance its budget, according to SU vp finance

Vaughan Radcliffe, past president of the Friends of CJSR, said that while the station had few accounts and poor sales, there was a potential to pay its bills. He recommended that better budget control, planning and co-ordination in areas of finance be instituted.

Ross sees the biggest threat to the station is apathy, miscommunication and indirectly, its debt to the SU.

"If there wasn't co-operation; if the rate of improvement wasn't being sustained, we would have to look seriously at the debt the station holds."

Ross does not see the SU foreclosing the station because of its debt.

"If the SU was to foreclose the station, the students would lose an excellent service, and the Students' Union would likely see nothing in return."

"The only way that the Students' Union would see a need to close the station is if it was expected that there would be continual losses."

Despite the financial difficulties experienced by the station, Ross asserted that the SU is in support of the station.

"We are not out to destroy the station. We want to support it, and work out some sort of mechanisms whereby the station can regain its financial autonomy from us."

\$65000 owed to SU

and administration Alex Ross.

Ross said that one option to station has to pay its debt to the SU is to secure a bank loan.

"Getting a loan would be advantageous because it would be more explicit that they couldn't run a deficit. There would have to be money in the bank before they could spend it. The station would be forced to look at the bottom line, and the cash flow a lot more closely."

University students now contribute \$2.50 each per year to the station's budget since a 1989 referendum, when students voted for the fee increase.

Meeting shows commitment to cause

A group of programmers from CJSR Radio met on October 8, 1991 to discuss the changes that had occurred in the station. It was felt by those present that certain points of interest had to be presented to the station management and to FACRA and Friends candidates at the station's annual general meeting on October 18.

The group expressed their profound commitment to not only make the station work, but to make CJSR the best radio station in Edmonton.

One of their concerns from the start was that a lack of communication from the management to programmers. Many felt that this had led to a perception that the station management does not care about programming. Methods for changing this perception were one of the goals of the group.

Representing a group of concerned programmers, Michael Berry outlined the group's concern for the future of the station.

The main point that was discussed was the apparent lack of commitment on the part of the management to the volunteers. They felt that volunteers should have a means of better associating with each other. Volunteers also complained that they felt unappreciated, and left to orientate themselves to the station setting. Being part of the team and having

their opinions recognized were points of particular interest.

The second point raised was that CJSR staff wages, which the group said should realistically be lower than those found in the more commercially-oriented media. They felt that management wages should not comprise more than half the station budget, as is the case since 1991.

The news and public affairs departments were declared by the group as being in turmoil. The news readers are often poorly trained or not trained at all. The production facilities also need attention.

The lack of support systems for programmers, including the library and audition equipment has forced many programmers to bring some of their own recordings to the station.

Advertising was deemed by the group as insufficient. Group members could not always agree with the management as to the type of advertising the station should attract.

Members of the group concluded that the lines of communication must be kept open among the station executive, FACRA, the Friends, and the many volunteers involved in bringing the 'alternative voice of Edmonton' to the airwaves.

The who's who of CJSR FM 88

The Memorandum of Agreement between The First Alberta Campus Radio Association and The Friends of CJSR describes the roles and responsibilities of the key players in the station as follows:

The First Alberta Campus Radio Association (FACRA) is the overall governing body for CJSR operations, and has legal authority, as license-holder under the Broadcast Act, to operate the station, subject to CRTC regulations. The Board of Directors is responsible for strategic planning. It receives and acknowledges all structural changes, recommended or enacted by other groups on behalf of CJSR.

The Friends of CJSR, incorporated under the Societies Act of Alberta, is responsible for fundraising and revenue-pro-

ducing activities on behalf of CJSR. It also plays a principal role in supporting and rewarding volunteer activities.

The Policy Committee reviews all procedures, practices, and documentation with a view to codifying them into a coherent policy framework. Additionally, the Policy Committee will further review and develop management structures and procedures, as needed.

CJSR employees, under the direction of the General Manager, are responsible for carrying out the station's full operational mandate, based on priorities identified in the annual strategic and operating plans. They are responsible for co-ordinating input to and administration of the operating plan.

The Code of

30.1 INTRODUCTION AND DEFINITIONS

The University is defined by tradition as a community of people dedicated to the pursuit of truth and advancement of knowledge, and as a place where there is freedom to teach, freedom to engage in research, freedom to create, freedom to learn, freedom to study, freedom to speak, freedom to associate, freedom to write and to publish, and a concomitant obligation to respect these freedoms when they are exercised by others.

The offences listed below describe, in general terms, behaviors which if left unchecked would, to an unacceptable degree, infringe upon these freedoms and thus threaten the proper functioning of the University.

Nothing in this Code shall be interpreted in such a way as to prohibit the activities or violate the principles which are set out in the first paragraph of this Section (30.1). Nothing in this Code shall prevent the University from referring an individual matter to the appropriate law enforcement agency should such action be considered necessary.

Definitions

In these procedures, the following words have the following meanings:

- Student** — A person who is or has been registered as a student at the University whether or not for credit; includes current students, former students, and graduates who have received a degree, diploma or certificate from the University.
- Degree** — Unless indicated otherwise, "Degree" shall be interpreted to mean a degree, diploma or certificate granted or awarded by the University.
- Student Affairs** — Any activities or conduct which relate to, or which may represent or be seen as representing, the University of Alberta, whether such activities or conduct occur on campus or off campus when the activities or conduct relate to student status.
- Student Group** — For the purposes of these regulations, the term "student group" shall include all groups registered with the University but shall not be limited to a club, association, organization, society, fraternity or fellowship.
- Complaint** — A written and signed statement as a result of which proceedings under these procedures may be instituted.
- Appellant** — Any person who appeals under these procedures.
- Discipline Officer** — The Administrative Officer for Student Discipline Procedures, who is the person charged by the President with the implementation of these procedures.
- Dean of Student Services** — Dean of Student Services or designate.
- Member of the University Community** — Any registered student, academic staff or non-academic staff member.
- Dean** — Unless indicated otherwise, "Dean" shall be interpreted as the Dean (or designate) of the Faculty which offers the course in which there is an allegation of academic wrongdoing on the part of a student.
- Director of Campus Security** — Director of Campus Security or designate.
- Fine** — A fine shall mean an order for payment of a sum certain by the student to the University of Alberta, subject to the agreement between the student and the University, however, and subject to availability of appropriate work, the fine may be paid in whole or in part through the provision of services. Calculation of the value of the work shall be in accordance with rates normally paid for the position to be occupied.
- Conduct Probation** — A penalty which requires that for a period of time determined by the Dean further violations of the Code of Student Behavior by the student concerned shall result in additional and more severe penalties than would otherwise be the case. Conduct probation may be assigned in combination with another penalty and the consequences of commission of subsequent offences during the probation period shall be stated when the penalty is assigned. A student on conduct probation may be required to make periodic reports to the Dean.
- Suspension** — Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension the student will be permitted to re-enroll in the program from which the student was suspended provided the student has not been required to withdraw in accordance with the Faculty's published academic standing regulations. Any course work completed at any institution during the period of suspension will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta. See also Section 30.9.
- Expulsion** — Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the approval in writing of the Vice-President (Academic) in consultation with the Faculty from which the student was expelled. Such approval shall not be given before the expiry of three years. Any course work completed at any institution during the period of expulsion will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta. See also Section 30.9.
- Instructor** — A person charged with responsibility for assigning the grade in a course, or the person formally charged by the Department or the Faculty of Graduate Studies and Research with the responsibility for advising the graduate student or with the responsibility for supervising the thesis or project.
- Apprehended Danger** — The perception that a student's behavior or conduct, while engaged in a recognized University or student activity, constitutes a danger or risk of danger to that student or to other persons or property.
- Mandatory Exclusion** — Mandatory exclusion prohibits or restricts the student's presence on campus and participation in any University class or student activity for an indefinite period of time. The Dean may impose conditions for reinstatement which must be met before a request for reinstatement will be considered.

30.2 AMENDMENT OF THE CODE

- The Code may be amended by General Faculties Council in exercise of the authority vested in it by Section 42 of the Universities Act.
- The Code must be published in each issue of the University Calendar and on at least one occasion annually in the Gateway.
- Amendments to the Code shall come into force thirty (30) days after receiving the approval of General Faculties Council. All amendments must be published in the Gateway, at least fourteen (14) days prior to the GFC meeting.
- The Administrative Officer for Student Discipline Procedures shall maintain the Official Copy of the Code and all amendments thereto.

30.3 NON-ACADEMIC OFFENCES

In the following Section where the term "student" is used it shall apply both to individuals and to student groups.

Any of the following activities or conduct or attempts thereof or participation therein shall constitute an offence and be punishable:

- Disruption:**
 - No student shall, by action, words, written material, or by any means whatsoever, knowingly obstruct University activities. University activities include but are not limited to, teaching, research, studying, administration, meetings, and public service.
 - Nothing in this Code shall be construed to prohibit peaceful assemblies and demonstrations, lawful picketing, or to inhibit free speech.
- Discrimination:** No student or student group shall discriminate or cause to be discriminated material or engage in activity which creates a social or academic climate which hinders or prevents the full participation of another person or group in the life of the University.
- No student shall violate any municipal by-law, Provincial or Federal statute or regulation, or University regulation.
- Unauthorized Entry and/or Presence:** No student shall, contrary to express instructions or with intent to damage, destroy, convert or misappropriate University property or without proper authority, enter or remain in any University building, facility, room, or office. Facilities include but are not limited to the following: parking lots, athletic fields, campus buildings, and campus areas.
- Misappropriation, Damage and Destruction of Property:**
 - No student shall knowingly misappropriate, convert, destroy or otherwise damage University property, nor shall any student knowingly misappropriate or convert, destroy or otherwise damage any property not the student's own or University property.
 - No student, in any manner whatsoever, shall knowingly deface the inside or outside of any building or property of the University.
- Physical Assault, Harassment and Dangerous Activity:** No student shall:
 - physically assault another person, threaten any other person with physical abuse or damage to such person's property or knowingly, and without just cause, cause any other person to fear physical abuse or fear damage to such person's property;
 - knowingly create a condition which unnecessarily endangers or threatens the health, safety or well-being of other persons or threatens the damage or destruction of property.

7. **Sexual Harassment:** No student shall sexually harass another person. Sexual harassment shall be defined as, uninvited, unwanted sexual advances, or requests for sexual favors, uninvited, unwanted verbal or physical conduct of a sexual nature.

8. **Possession of Misappropriated Property:** No student shall possess University property or property of any member of the University community without the consent or authority of the University or member of the University community as the case may be.

9. **Unauthorized Use of Facilities, Equipment, Materials or Services:** No student shall knowingly:

- use any facility, equipment, material or service contrary to express instruction or without proper authority;
- obtain any University equipment, material, or service by fraudulent means or by providing false information.

10. **Misuse of University Supplies or Documents:** No student shall, without authority, knowingly make, alter, use, receive, or possess University supplies or documents. University supplies and documents include but are not limited to equipment, keys, records, and permits.

11. **Misuse of Library or Computer Resources:** No student shall knowingly:

- remove books or other library material from a University library without proper authorization, mutilate or deface library books or materials, purposely misplace them or in any other way purposely deprive other members of the University of the opportunity to have access to library resources;
- use any University computer or computer related facility without proper authorization.

12. **Picketing and Demonstration:** No student shall, on University property, individually or with a group and in connection with a demonstration including a rally or picketing:

- knowingly use words which threaten violence or physical abuse to any group or individual whether or not the group or individual thus threatened knows of such threatening words;
- knowingly use words in a situation of clear and imminent danger which incite others to behavior which violates any article of this Section.

13. **Identification:** No student shall refuse to provide identification upon request by a University Official or employee acting in the course of that person's duties, where the University Official or employee has reason to believe an individual is committing, has committed or is about to commit an offence.

14. **Smoking:** Smoking is prohibited during classes, laboratories and examinations, or at any time in any area where smoking is banned.

15. No student shall knowingly aid or assist another student in the commission of any non-academic offence listed above.

30.4 ACADEMIC OFFENCES

The integrity of University life and of the degrees the University confers is dependent upon the honesty and soundness of the teacher-student learning relationship and, as well, that of the evaluation process. Conduct by any member of the University community that adversely affects this relationship or process must, therefore, be considered a serious offence.

In order to protect the integrity of the degrees conferred by the University, the University may suspend or rescind any degree awarded to any graduate who, during the application process or while registered in a program or in a particular course in a program, committed any academic offence which, if it had been detected before the granting of the degree, would have resulted in a penalty sufficiently severe that the degree would not have been granted.

1. Aiding and Abetting

No student shall knowingly aid or assist another student in the commission of any academic offence listed below.

2. Plagiarism

No student shall submit the words, ideas, images or data of another person as the student's own in any academic writing, essay, thesis, research project or assignment in a course or program of study.

3. Cheating

No student shall:

- in the course of an examination, obtain or attempt to obtain information from another student or other unauthorized source or give or attempt to give information to another student, or knowingly possess, use or attempt to use any unauthorized material;
- reproduce or attempt to reproduce oneself or another or have or attempt to have oneself reproduced by another in the taking of an examination, preparation of a paper or other similar activity;
- submit in any course or program of study, without the written approval of the course instructor, all or a substantial portion of any academic writing, essay, thesis, research report, project or assignment which has previously been obtained by the student or which has been or is being submitted by the student in another course or program of study in the University or elsewhere;
- submit in any course or program of study any academic writing, essay, thesis, research report, project or assignment containing a statement of fact known by the student to be false or a reference to a source which reference or source has been fabricated.

4. Confidential Materials

It shall be an offence to knowingly procure, distribute, or receive any confidential academic material such as pending examinations or laboratory results from any source without prior and express consent of the instructor.

5. Misrepresentation of Facts

It shall be an offence to knowingly misrepresent material facts to another for the purpose of obtaining academic advantage or credit.

6. Specific Faculty Offences

Faculties and administrative units will be required to define and publicize any academic or non-academic offences which may be unique to their Faculty or area, together with attendant penalties, both of which must be filed with and approved by the Campus Law Review Committee.

Such offences and penalties will be considered by the Campus Law Review Committee and if approved by the Campus Law Review Committee and General Faculties Council, will be added to the list of offences and penalties. This list will be incorporated in an official appendix to the Code of Student Behavior and will have the same force and effect as if part of the Code.

Where there is a difference of view as to the nature of the offence, the determination as to whether or not an offence under this Section is to be treated as an academic or non-academic offence shall rest with the Discipline Officer who shall consult with the Faculty and/or the Director of Campus Security.

(a) Offences Specific to the Faculty of Dentistry

In addition to the academic offences listed in Section 30.4 the following offences will be deemed gross professional misconduct (Section 62.4U of the Universities Act) and will be appropriately penalized:

- all attempts at deliberately falsifying patient records including forging instructor signatures;
- falsifying financial records related to patient treatment procedures;
- misrepresenting patient treatment to third party insurance carriers;
- careless or negligent behavior resulting in unnecessary physical and/or mental harm to patients.

The penalties for gross professional misconduct and the procedures followed will be those defined for academic offences in the Code of Student Behavior. (See Sections 30.9 and 30.8 for penalties and procedures for academic offences.)

(b) Offences Specific to the Faculty of Rehabilitation Medicine

(i) All students enrolled in the Faculty of Rehabilitation Medicine are bound by, and shall comply with, the Professional Code of Ethics governing the profession and practice of their discipline.

(ii) "Professional Code of Ethics" means all provincial and federal Codes of Ethics governing the profession or practice of occupational therapy, physical therapy, or speech pathology and audiology, as the case may be.

(iii) A student enrolled in the Faculty of Rehabilitation Medicine who contravenes the Professional Code of Ethics governing the profession or practice of their discipline commits an offence under the Code of Student Behavior when, at the time of the alleged offence, the student was involved in field work, apprenticeship, clinical training, or other similar work related to a course of study in the Faculty of Rehabilitation Medicine.

(iv) Where proceedings have been instituted against a student under the Code and separate proceedings are commenced against the same student relating to the same course or matter under the Professional Code of Ethics, the Dean may stay proceedings under the Code pending the outcome of the proceedings brought pursuant to the Professional Code of Ethics.

(v) It shall be the responsibility of each Rehabilitation Medicine student to obtain, and be familiar with, the

Professional Code of Ethics relevant to their discipline, and all amendments thereto as they be made from time to time.

30.5 PENALTIES

1. In the case of a breach of the Code of Student Behavior the following penalties may be imposed as follows:

- at the discretion of the Dean of Student Services or the University Appeal Board for non-academic offences,

- at the discretion of the Dean, the Dean of Student Services or the University Appeal Board for academic offences.

(a) **For non-academic offences**

- Expulsion,
- Suspension,
- A fine of not more than \$500.00,
- Restitution,
- Conduct probation,
- Written reprimand,
- Exclusion from specified areas of the University.

(b) **For academic offences**

- Expulsion,
- Suspension,
- Mark reduction on the assignment or examination,
- A grade of F in the course
- Conduct probation,
- Written reprimand,
- Suspend any degree already awarded,
- Rescind any degree already awarded.

2. Grade reductions resulting from disciplinary decisions shall be calculated into the student's GPA. Grade reductions and grades of F may result in the student being required to withdraw from the student's program. The University recognizes the differential effects such penalties may have on students in different Faculties. Appeals from disciplinary decisions which also affect a student's academic standing lie with the University Appeal Board. See Section 30.8.

3. Where the penalty of suspension or expulsion has been imposed, and unless the Dean of Student Services or the University Appeal Board otherwise stipulate, the effective date for the commencement of the suspension or expulsion shall normally be the date upon which the Discipline Officer informs the student that the student has been suspended or expelled. Such notification may be hand-delivered or sent by mail. When sent by outside mail, it shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address.

4. In determining both the length and/or the effective date of the penalty, the Dean of Student Services or the University Appeal Board shall take into account the impact on the student's academic program and record.

5. A student shall receive credit for any course passed by the effective date of the suspension or expulsion. (See also Section 30.7.3(c)(vii) and 30.8.3(c)(viii).)

6. Withdrawals resulting from suspension or expulsion decisions will result in grades of "W" which will remain part of the student's permanent academic record.

7. The following are the procedures to be followed in the case of allegations of academic and non-academic offences. Formal procedures described below are to be utilized where less formal conciliatory measures prove ineffective.

30.6 STUDENT DISCIPLINE PROCEDURES

The following are the procedures to be followed in the case of allegations of academic and non-academic offences. Formal procedures described below are to be utilized where less formal conciliatory measures prove ineffective.

30.7 PROCEDURES FOR NON-ACADEMIC OFFENCES

See Section 30.14 for procedures to be followed when dealing with complaints against student groups.

1. Initiation and Conduct of Proceedings

(a) Any person who has reason to believe that a student's guilt of a non-academic offence may initiate proceedings against the student.

(b) Where a person has reason to believe that a student has committed a non-academic offence that person may, by a signed statement (the complaint) delivered to the Director of Campus Security, request an investigation of the complaint. In the course of this investigation, the Director may consult the Discipline Officer.

(c) The complaint shall be a detailed written description of the incident. This shall include the time and place, person or persons involved, and all relevant information concerning the incident.

(d) The Director of Campus Security may decline to proceed with a complaint under the following circumstances:

- Where the complaint is primarily concerned with regulations of another official University organization, and the Director of Campus Security believes that the complaint should be dealt with in accordance with procedures established by that organization;
- Where the Director of Campus Security believes that the University rule has been broken;
- Where the Director of Campus Security believes the complaint to be scandalous, frivolous or vexatious;
- Where an unreasonable time has elapsed since the incident.

(e) Where the offence should be referred to the police or appropriate public authorities.

Where the Director of Campus Security has declined to proceed with a complaint, the complainant must be so notified and the reasons given. The person complaining may then appeal the Director of Campus Security's decision to the Discipline Officer.

(f) Should the Director of Campus Security identify a possible conflict of interest involving the Dean of Student Services (e.g., the complainant is a student or an employee of the Dean of Student Services), the Director of Campus Security is authorized to forward a report and recommendation to the Vice-President (Academic) or designate who will act for the Dean of Student Services, in accordance with the following procedures:

- Having decided to proceed with the complaint, the Director of Campus Security shall conduct an investigation and, if disciplinary measures are to be warranted, shall forward to the Dean of Student Services the results of the investigation along with a recommendation as to an appropriate penalty.
- The Dean of Student Services shall meet with the alleged offender, review the matter and determine if the facts as disclosed by the complainant are in dispute. In the event that the alleged offender refuses to meet with the Dean of Student Services, a decision and a penalty shall be arrived at taking into account whatever evidence is available.

(g) Where the facts are determined not to be in dispute, the Dean of Student Services may impose one or more of the penalties listed in Section 30.5.1(a).

(h) Where the facts are in dispute, the Dean of Student Services will review the matter further by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in Section 30.5.1(a).

(i) In the case that the alleged offender refuses to meet with the Dean to discuss the matter further, a decision and penalty shall be arrived at taking into account whatever evidence is available.

(j) When considering what would be an appropriate penalty, the Dean of Student Services may take into account the disciplinary record, if any, of the student against whom the complaint is made.

(k) Having reached a decision, the Dean of Student Services shall give a written report to the Discipline Officer. The report shall state what penalty, if any, is to be imposed upon the student, and the major circumstances taken into account in arriving at the decision.

(l) Upon receipt of the above report, the Discipline Officer shall send a copy to the student, the complainant, and the Director of Campus Security. If a penalty has been imposed, the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board Procedures.

2. **Initiation and Conduct of Appeals**

(a) A student or student group may appeal the decision of the Dean of Student Services by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. At the discretion of the Discipline Officer, an appeal may be accepted after the expiry of the fifteen days.

The appeal shall be based upon denial of the offence, and/or shall relate to the severity of the penalty.

(b) If the Dean has reason to be aggrieved by the decision of the Dean of Student Services (30.8.1(i)), the Dean may appeal the decision by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. At the discretion of the Discipline Officer, an appeal may be accepted after the expiry of the fifteen days.

(c) The notice of appeal must be in writing, signed by the appellant, and must state the grounds of appeal. The appellant must immediately notify the Discipline Officer upon retaining legal counsel or an advisor.

(d) The Discipline Officer shall notify both parties to the original case before the Dean of Student Services of the date, time and place of the appeal hearing, which shall be at least fourteen (14) calendar days but not more than forty-five (45) calendar days following the receipt of notice of appeal. Each

party shall receive a copy of the submission made to the Appeal Board by the other party. Each party will receive the names of the Board members and notification that either party may challenge membership to the Discipline Officer (Section 30.7.3(b)(x)). The Discipline Officer shall also provide the student with a list of on campus sources of assistance.

(d) The Discipline Officer shall appoint the Appeal Board and provide its members with:

- the date, time and place of the Appeal Hearing,
- the notice of appeal and any submission from the respondent, and
- the written report of the Dean of Student Services.

(e) Notices may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address.

(f) Upon receiving notice of appeal, the Discipline Officer, in cases of expulsion or suspension, shall direct the Registrar to withhold degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other penalties imposed by the Dean of Student Services shall be suspended upon receipt by the Discipline Officer of notice of appeal.

3. **Establishment of the University Appeal Board**

(a) **General**

Meetings of the University Appeal Board shall be scheduled as required to hear and determine appeals against disciplinary decisions of the Dean of Student Services. The University Appeal Board, as designate of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed under Section 30.7.1, or in the case of student groups, under Section 30.14.

(b) **Composition, Terms of Reference and Chair**

(i) The University Appeal Board shall consist of the following regular members elected by General Faculties Council: two faculty members from Categories A1.1, A1.5, or their counterparts in A1.6*, (one of whom will hold the Chair upon election by the regular members of the Board), two undergraduate students and one graduate student.

(ii) All regular members shall come from different Faculties.

(iii) Where the appeal involves a graduate student, the Discipline Officer shall, by rotation, replace one undergraduate student with one alternate graduate student.

(iv) General Faculties Council shall also elect the following alternate members: three faculty members (from Categories A1.1, A1.5 or their counterparts in A1.6*), four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different Faculties and from Faculties not already represented by the regular members.

(v) For the purposes of selection and service on the University Appeal Board, graduate students are considered to be from the Faculty where they receive supervision.

(vi) Terms of office for all faculty members shall be up to two years as General Faculties Council shall determine. Faculty members are eligible for re-election.

(vii) All student members shall be elected for up to two-year terms and are eligible for re-election.

* See Section 5 of this Policy Manual for definitions of these categories of staff.

(viii) In order to ensure that no Board member will be from a Faculty, in which it is party to the dispute, the Discipline Officer may replace, by rotation, any regular member with an alternate member from the same constituent group (i.e., staff, undergraduate or graduate). For this purpose, graduate students are considered to be from the Faculty where they receive supervision.

(ix) All Board members should declare to the Discipline Officer their interests, if any, in a particular case in order to ensure a fair hearing.

(x) Appellant and respondent will be provided with the names of all Board members, regular and alternate, and will have five calendar days after receipt of the names to lodge a written challenge with the Discipline Officer requesting that a Board member not serve on an appeal. Challenges may be made only on the grounds that a Board member may have a bias which would prevent a fair hearing. Challenges must include written reasons to support the request. If the Discipline Officer concurs with the challenge the Officer will replace the Board member with an alternate member who will be selected by rotation from the same constituent group (i.e., staff, undergraduate student or graduate student). The decision of the Discipline Officer is final and binding.

(xi) Normally, the Chair of the Appeal Board will be appointed to chair each hearing. In instances where the Chair cannot serve, the Discipline Officer shall appoint another faculty member or alternate faculty member of the Board to chair the Appeal Board hearing.

(xii) The quorum of the Appeal Board shall consist of one faculty member and two student members.

(c) **Appeal Board Procedures for Non-Academic Offences**

(i) The appeal shall consist of *de novo* hearing of the case.

(ii) The Appeal Board may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not; and

(iii) The Appeal Board is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.

(iv) The Appeal Board shall conduct hearings in a manner which, in its sole discretion, it considers proper.

(v) A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.

(vi) The Board shall hear the argument of both sides to the appeal and then, by majority vote, shall uphold or quash the decision appealed from. Where a decision is quashed or the student or student group is upheld, the Board may confirm, vary or suspend the penalty imposed.

The Appeal Board is authorized to receive procedural advice from the Discipline Officer.

(vii) The Chair of the Board through the Discipline Officer shall, where practical, immediately communicate the decision of the Board to the student or student group.

(viii) The Chair shall submit the written decision of the Board to the Discipline Officer within seven (7) calendar days of the Board's decision being reached.

The Discipline Officer shall then send to both parties and to the Dean of Student Services a copy of the Board's decision. The procedure for service of this report shall be given in Section 30.7.2(c).

(ix) Any penalty confirmed shall be deemed to have taken effect on the date determined in the original decision. Any new penalty shall take effect immediately upon oral notification (30.7.3(c)(vii)). During the appeal period the student may continue to attend classes. However, assignments and examinations will not be graded until and unless the appeal is successful. If the appeal is lost no credit will be given for work completed subsequent to the date given in the original decision.

(x) The final appeal in student discipline matters shall lie with the University Appeal Board. A decision of the University Appeal Board shall be final and binding.

30.8 PROCEDURES FOR ACADEMIC OFFENCES

1. **Initiation and Conduct of Proceedings**

(a) Any person who has reason to believe that a student's guilt of an academic offence may initiate proceedings against the student.

(b) Where a person has reason to believe that a student has committed an academic offence in a particular course or program, that person may communicate the particulars of the time and place of the alleged offence and provide to the student's instructor a brief summary of the conduct alleged to have been committed by the student. In cases where the alleged academic offence does not involve a specific course or program, the allegation of academic wrongdoing should be directed to the Dean of the student's Faculty. Where the matter is considered by the Dean, the Dean shall have the same powers and duties as the instructor.

(c) Where an instructor or Dean initiates the complaint, that person must prepare a written summary of the conduct leading to the offence alleged to have been committed by the student. The summary will form part of the documentation to be submitted to the Dean (Section 30.8.1(d)).

(d) Where a person has reason to believe that a degree which previously awarded by the University of Alberta was granted or conferred without knowledge of an academic offence committed during the application process or in the program or a particular course in the program, that person may communicate a written summary of the time, place and alleged misconduct to the Dean of the Faculty which awarded the degree.

(e) The instructor must discuss the alleged offence with the student. In the event that the student refuses to meet with the instructor to discuss the matter the instructor shall proceed as outlined below (Section 30.8.1(d)).

(f) Where the instructor has reason to believe that an offence has been committed, the instructor shall report the incident to the Dean and shall file with the Dean a statement in writing setting out:

- a brief summary of the conduct alleged to constitute the offence, and
- a statement that the instructor has complied with Section 30.8.1(c), and
- a brief statement of any action taken by the instructor as a result of the incident.

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degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other penalties imposed under 30.8.1 shall be suspended upon receipt by the Officer of notice of appeal.

3. Establishment of the University Appeal Board

(a) General

Meetings of the University Appeal Board shall be scheduled as required to hear and determine appeals against disciplinary decisions of the Dean of Student Services, Instructors and Deans. The University Appeal Board as designate of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed under Section 30.8.1 by any one of the above-mentioned three bodies.

(b) Composition, Terms of Reference and Chair

(i) The University Appeal Board shall consist of the following regular members elected by General Faculties Council: two faculty members (one of whom will hold the Chair upon election by the regular members of the Board) from Categories A1.1, A1.5, or their counterparts in A1.6*, two undergraduate students and one graduate student.

(ii) All regular members shall come from different Faculties.

(iii) Where the appeal involves a graduate student, the Discipline Officer shall, by rotation, replace one undergraduate student with one alternate graduate student.

(iv) General Faculties Council shall also elect the following alternate members: three faculty members (from Categories A1.1, A1.5, or their counterparts in A1.6*), four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different Faculties and from Faculties not already represented by the regular members.

* See Section 5 of this Policy Manual for definitions of these categories of staff.

(v) For the purposes of selection and service on the University Appeal Board, graduate students are considered to be from the Faculty where they receive supervision.

(vi) Terms of office for all faculty members shall be up to three years as General Faculties Council shall determine. Faculty members are eligible for re-election.

(vii) All student members shall be elected for up to two-year terms and are eligible for re-election.

(viii) In order to ensure that no Board member will be from a Faculty, if any, which is party to the dispute, the Discipline Officer may replace, by rotation, any regular member with an alternate member from the same constituent group (i.e. staff, undergraduate or graduate). For this purpose, graduate students are considered to be from the Faculty where they receive supervision.

(ix) All Board members shall declare to the Discipline Officer their interests, if any, in a particular case in order to ensure objectivity and a fair hearing.

(x) Appellant and respondent will be provided with the names of all Board members, regular and alternate, and will have five calendar days after receipt of the names to lodge a written challenge with the Discipline Officer requesting that a Board member not serve on an appeal. Challenges may be made only on the grounds that a Board member may have a bias which would prevent a fair hearing. Challenges must include written reasons to support the request. If the Discipline Officer concurs with the challenge the Officer will replace the Board member with an alternate member who will be selected by rotation from the same constituent group (i.e. staff, undergraduate student or graduate student). The decision of the Discipline Officer is final and binding.

(xi) Normally, the Chair of the Appeal Board will be appointed to chair each hearing. In instances where the Chair cannot serve, the Discipline Officer shall appoint another faculty member or alternate faculty member of the Board to chair the Appeal Board hearing.

(xii) The quorum of the Appeal Board shall consist of one faculty member and two student members.

(c) Appeal Board Procedures for Academic Offences

(i) The appeal shall consist of *de novo* hearing of the case.

(ii) (1) The Appeal Board may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not; and (2) The Appeal Board is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.

(iii) The Appeal Board shall conduct hearings in a manner which, in its sole discretion, it considers proper.

(iv) A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.

(v) The Board shall hear the argument of both sides to the appeal and then, by a majority vote, shall uphold or quash the decision appealed from. Where a decision against a student is upheld, the Board may confirm, vary or suspend the penalty imposed.

The Appeal Board is authorized to receive procedural advice from the Discipline Officer.

(vi) The Chair of the Board through the Discipline Officer shall, where practical, immediately communicate the decision of the Board to the student.

(vii) The Chair shall submit the written decision of the Board to the Discipline Officer within suspension is lifted. In the case of a suspension, an entry shall appear on student records and transcripts permanently or until such time as the student is readmitted to the University.

The Discipline Officer shall then send to both parties and to the Dean of Student Services a copy of the Board's decision. The procedure for service of this report shall be that given in Section 30.8.2(f).

(viii) Any penalty confirmed shall be deemed to have taken effect on the date determined in the original decision. Any new penalty shall take effect immediately upon oral notification (30.8.3c(vi)), or, failing that, upon written notification (30.8.3c(vii)). During the appeal period the student may continue to attend classes. However, assignments and examinations will not be graded until and unless the appeal is successful. If the appeal is lost no credit will be given for work completed subsequent to the date given in the original decision.

(ix) The final appeal in student discipline matters shall lie with the University Appeal Board. A decision of the University Appeal Board shall be final and binding.

30.9 STUDENTS' RECORDS AND TRANSCRIPTS

1. Suspension or Exclusion from the University

Suspension imposed for disciplinary reasons shall appear on student records and transcripts until the suspension is lifted. In the case of exclusion, an entry shall appear on student records and transcripts permanently or until such time as the student is readmitted to the University.

Where the date for commencement of the suspension or exclusion appears on the student records and transcripts, that date shall be determined in accordance with Section 30.3.2 or 30.12.2.

Withdrawals resulting from suspension or exclusion decisions will result in grades of "W" which will remain part of the permanent academic record.

2. Suspension of a Degree

Upon suspension of a degree the original award will be removed from the student transcripts and the transcript will show that the degree has been suspended until the student meets the requirements of the University to clear the suspension.

If, at the end of the time specified by the disciplinary ruling, the student has met the requirements of the Dean of Student Services or the University Appeal Board to clear the suspension, the original award will be re-added to the transcript with the original date. The record of the suspension will be removed from the transcript.

If, at the end of the time specified by the disciplinary ruling, the student has not met the requirements of the Dean of Student Services or the University Appeal Board to clear the suspension, the record of the suspension will be removed, and the original award will remain permanently deleted from the transcript.

3. Reclamation of a Degree

Upon rescinding a degree the original award will be permanently deleted from the transcript. The transcript will indicate that the degree has been rescinded.

30.10 DISCIPLINARY PROBLEMS IN PROGRAMS OUTSIDE THE REGULAR WINTER SESSION AND INTERSESSION

In the case of disciplinary problems with students in programs given by the University which lie outside the regular Winter Session and Intercession programs, GFC delegates to the Dean concerned the authority to take whatever action is deemed necessary. The student may appeal the Dean's decision to the Dean of Student Services whose decision shall be final and binding.

30.11 EXCLUSION FROM CLASS FOR DISRUPTIVE BEHAVIOR

NOTE: In these regulations the term "class" refers to a period of instruction such as a lecture, a laboratory, a seminar, a tutorial, etc.

1. Exclusion from Class by an Instructor

(a) When a student disturbs, disrupts, or otherwise interferes with classroom activities, the instructor may immediately exclude the student from the class and may also exclude the student from the next subsequent class in that manner.

(b) If the behavior persists when the student is re-admitted to class, the instructor may again immediately exclude the student from the class and must lay a charge against the student under Section 30.3.1 of the Code of Student Behavior. The student's exclusion from class will be in effect until a final decision is reached by the Dean of Student Services or by the University Appeal Board. If a student is re-instated by a decision of the Dean of Student Services or by the University Appeal Board, such decision shall not invalidate the prior action of the instructor. The Department Chair shall, however, ensure that every effort is made to make up the student's lost class time, but the University shall not be held legally responsible for any lost class time.

2. Exclusion from Class by a Dean

(a) If the Dean of a Faculty where a course is taught is of the opinion that the disruptive behavior of a student does or may detrimentally affect more than one course, then the Dean may exclude a student from specified courses in that Faculty for up to five classes.

(b) A student may appeal the Dean's decision to the University Appeal Board. Notwithstanding time limits specified in the Code of Student Behavior, the University Appeal Board shall be scheduled to meet within fourteen (14) calendar days after the appeal has been lodged.

(c) If a student is re-instated by the University Appeal Board, such decision shall not invalidate the prior action of the Dean. The Department Chair shall, however, ensure that every effort is made to make up the student's lost class time, but the University shall not be held responsible for any lost class time.

3. Apprehended Danger and Mandatory Exclusion from the University

If an instructor or University official responsible for an area or activity is of the opinion that a student's behavior or conduct while engaged in a recognized University or student activity constitutes a danger, or risk of danger to the student concerned or to other persons or property, the official responsible may recommend to the Dean of the Faculty in which the student is enrolled that the student be excluded from the University. See Section 30.12.

30.12 GFC DELEGATION OF POWERS CONCERNING MANDATORY EXCLUSION FOR REASONS OF APPREHENDED DANGER

1. Responsibilities of the Faculty Dean and the Dean of Student Services

(a) When the Dean of a Faculty in which a student is enrolled is of the opinion that the continued presence of the student on campus or in a University-sponsored activity off campus constitutes a danger to that student or to other people or property, the Dean may decide that the student be excluded from the University immediately.

The Dean of Student Services is also empowered to act under the above provision and will consult with the Dean of the Faculty at all stages; therefore, in Section 30.12, whenever "a Dean" or "the Dean" is mentioned these references may refer to either the Dean of a Faculty in which the student is enrolled or the Dean of Student Services.

(b) In addition to any verbal communication, the decision of the Dean shall be formally communicated to the student in writing together with reasons for the decision and conditions which must be met by the student before return to campus will be permitted. The Dean shall inform the student that there is a 15-calendar-day deadline, from the date of receipt of the Dean's letter, to lodge an appeal and the Dean must provide the student with the appeal regulations.

(c) Any notices sent by the Dean shall be hand-delivered at the soonest opportunity by Campus Security to the address which has been provided to the University or to the Discipline Officer.

(d) The Dean is required to notify the following persons of the mandatory exclusion: the Registrar, the Dean of Student Services, other Deans affected, the Director of Campus Security, the Director of the University Secretariat, the Discipline Officer, the student's course instructors, and, where appropriate, the Director of Housing and Food Services.

(e) Any reflection of the decision on the student's official record (transcript) will be in accordance with regular procedures governing illness, e.g., students who are excluded for a short period for a deferred examination (see Calendar Section 16.5). Pursuant to arrangements between the student's Faculty and the Registrar, students who are excluded for a lengthy interval may be withdrawn from courses on their current registration without penalty.

(f) When it appears that a Dean may take action under this delegated authority, every effort will be made to offer the student advice, or alternatively, the student will be referred to the appropriate area in the Office of the Dean of Student Services.

2. Appeal Provisions

(a) The student may appeal the Dean's decision to the University Appeal Board according to the procedures set out below. The student shall not be permitted on campus for any purpose without the Dean's prior written approval until an appeal is heard and a decision rendered.

(b) The student (hereinafter cited as the 'appellant') may appeal the decision by lodging a written appeal with the Discipline Officer within 15 calendar days after the decision was delivered or deemed to have been delivered to the appellant.

(c) The Discipline Officer shall call a meeting of the Appeal Board which shall be scheduled to meet within 15 calendar days after the Discipline Officer receives the appeal.

The composition and terms of reference of the Appeal Board are set out in section 30.7.3 (b) of the Code of Student Behavior.

(d) Notices sent by the Discipline Officer shall be hand-delivered at the soonest opportunity by Campus Security to the address which has been provided to the University or to the Discipline Officer.

(e) The Dean (hereinafter cited as the 'respondent') and the appellant shall be given one week's notice (either written or verbal) of the date and time of the hearing by the Discipline Officer.

(f) If the appellant or respondent neglect or refuse to appear at the time of the hearing, the Appeal Board may in its discretion proceed with the hearing and either grant or deny the appeal. Either party may be accompanied by legal counsel or other representative.

(g) (i) The Appeal Board may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not; and (ii) It is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.

(h) The Appeal Board shall conduct hearings in a manner which, in its sole discretion, it considers proper.

(i) A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.

(j) After all presentations are heard, the parties shall be excused and the Appeal Board shall reach a decision.

(k) Where the appeal is granted, the Appeal Board may uphold, vary or suspend the original decision, including any conditions for the student's return to campus.

(l) If the Appeal Board upholds the appeal, such decisions shall not invalidate the prior action of the Dean. Every effort shall be made, however, to ensure that the student's lost class time is made up. Any reflection of the decision on the student's official record (transcript) will be in accordance with regular procedures governing illness. (See Section 16 of the University Calendar.)

(m) The Discipline Officer shall send via Campus Security the written decision to the appellant and respondent.

(n) The Appeal Board's decision shall be final and binding.

(o) Students who are excluded under this provision may only be reinstated at the University with the written permission of the Dean of the Faculty in which they are enrolled and the written permission of the Dean of the Faculty they wish to enter.

30.13 ADMINISTRATION REQUIREMENTS

All applications for approvals to engage in any of the following activities must be made in writing to the appropriate authority and shall be approved or rejected with written reasons attached.

1. The outdoor use of public address systems, loud-speakers, bull-horns, sound trucks, or similar equipment on the campus of the University is not permitted without the prior written approval of the Director of Physical Plant. It should be noted that City of Edmonton bylaws apply on peripheral streets.

2. The use of the name of the University or the emblem or coat of arms of the University, or of a registered University group, on any publication, including correspondence, without the written approval of the Office of the Vice-President (Administration) is prohibited. An appeal shall lie with the Board of Governors. As a matter of policy, such approval will not be granted to anonymous publications.

3. The use of alcoholic beverages on the Campus of the University is regulated for registered University groups under the terms and conditions of the University's Institutional Licenses. Authorization for functions involving the service of alcohol is controlled by the Office of the Dean of Student Services. Appeals shall lie with the Office of the Vice-President (Student and Academic Services).

4. In order to obtain an excused absence from examinations, tests and other academic requirements, off campus trips by individuals, groups and teams representing student organizations must be approved by the Dean of Physical Education and Recreation (or designate) in the case of athletic matters and by the Deans' Council (or its designate) in all other cases. An appeal shall lie from decisions in this regard with the Vice-President (Academic).

5. Arrangements for showing films on campus, except for those used as part of the academic or academically related programs, must be made through the Office of the Registrar (Examinations and Timetabling) in accordance with the procedures as set out in the Manual of Administrative Policies, Procedures and Services, Section 03-030. The Executive Assistant to the Vice-President (Administration) may make regulations from time to time for the aforementioned purpose in conformity with the Alberta Amusements Act and other applicable provincial legislation. An appeal shall lie with the Vice-President (Administration).

6. University individuals, groups and organizations may advance a cause and distribute or sell related literature or other similar material:

(a) In designated Activity Zones, provided that the use of the Registrar has been reserved in advance with the Office of the Registrar (Examinations and Timetabling) and provided that permission has been obtained from the Executive Assistant to the Vice-President (Administration). An appeal shall lie with the Vice-President (Administration).

(b) In areas other than Activity Zones with the prior approval of the Dean or other administrative officer or committee in charge of the area. An appeal shall lie with the Office of the Vice-President (Academic).

7. Canvassing and soliciting are forbidden on the campus of the University. Exceptions may be made only by the Executive Assistant to the Vice-President (Administration). An appeal shall lie with the Vice-President (Administration).

8. University groups or individuals wishing to invite the general public to on campus events or to sponsor off campus speakers, are responsible for so informing the Director of Campus Security and for making related arrangements including space reservations, protection of persons and property, and payment of any related costs. Additional information may be obtained from Office of the Vice-President (Administration).

9. Members of the University community may put up posters and notices on "open" notice boards as long as the posters and notices do not create a nuisance. Enquiries concerning other displays or signs on University property should be directed to the Dean of Student Services. Notices may not be affixed to trees or shrubs. The libraries, food service areas, the Administration Building, and University Hall are to be kept free of any but official notices.

30.14 UNIVERSITY STUDENT GROUP REGISTRATION AND GROUP DISCIPLINE PROCEDURES

The University recognizes that participation in the activities of student groups is a beneficial aspect of the University experience. The University also recognizes its obligations to support the activities and regulate the conduct of student groups, for the benefit of the groups themselves and the University community. When a student group, through registration, enters into a formal relationship with the University, responsibilities and benefits result for both.

In registering with the University a student group accepts the following responsibilities:

- to live by the laws of the land;
- to uphold the good name of the University;
- to live up to the group's stated purpose, which shall not be in contradiction to the University's purpose statement as stated in Section 30.1 of the GFC Policy Manual;
- to be responsible for members' conduct when members are representing the group, and therefore the University, on and off campus;
- to obey Alberta Liquor Control Board regulations.

A registered student group enjoys a number of benefits, including:

- ability to book space at the University;
- use of the University's institutional liquor license;
- use of the University's name and insignia subject to University regulations;
- exclusive use of the group's name on campus;
- access to and ability to rent University property and equipment;
- ability to register as a group with the Students' Union and to receive the benefits derived therefrom;
- use of campus facilities for solicitation of membership;
- opportunities for participation in University governance;
- opportunity to submit an annual report to the Council on Student Life for inclusion in the official records of the Council and the University.

1. Definitions

Student Group

For the purposes of these regulations, the term "student group" shall include all groups registered with the University, excluding the Students' Union and the Graduate Students' Association, but shall not be limited to, a club, association, organization, society, fraternity, sorority, fellowship.

Vice-President

Vice-President means the Vice-President (Student and Academic Services) of the University of Alberta, or designate, unless otherwise indicated.

Dean

For the purposes of these regulations, "Dean" shall mean the Dean or designate of a Faculty where the group is affiliated with a specific Faculty, or the Dean of Student Services where the group is not affiliated with a Faculty.

Activity

Activity means any function of the group including, but not limited to, social events, demonstrations, news releases, publications, and advertisements, and shall not be construed so as to include any bona fide academic activity.

2. Requirements for Registration

University student groups are required to register annually with the University through the Office of the Dean of Student Services and complete a Liability and Indemnification Agreement signed by two members of the group's executive. A group may register for the first time at any time of the year; re-registration shall be completed by August 15th for the academic year commencing September 1st.

A non-registered University student group shall not be permitted to carry on activities of any description whatsoever on University property.

To be eligible for registration a group must be able to provide, upon request, satisfactory evidence of the following:

(a) That the group's stated purposes, goals or activities comply with the philosophy of the University as stated in Section 30.1 of the GFC Policy Manual.

(b) That a minimum of two-thirds of the total membership, and 75% of the executive are registered as part-time or full-time students during the current academic year.

(c) That an acceptable constitution exists. (Guidelines for drafting a group constitution are available in the Office of Student Services.)

(d) That in the case of groups previously registered a minimum of one general meeting has been held during the past twelve months.

(e) That a minimum of one general meeting is scheduled during the next twelve months.

(f) (i) That a bank account in the name of the group exists; (ii) that a minimum of two signatures of executive officers are necessary for most banking transactions;

(iii) that all monies go toward the operating expenses of the group, as it carries out its stated purpose/objectives/goals; and (iv) that financial records are maintained in proper order for possible auditing.

(g) At the discretion of the Dean of Student Services or designate, the group shall provide a bond in an amount to be fixed by the Dean of Student Services.

In the event of any damage to property this bond will be used to pay the cost of the damage.

3. Registration Procedures

(a) To become a registered University of Alberta student group, or to re-register (if registered the previous academic year), a group must:

(i) Complete the appropriate Application for Registration/Re-Registration Form (available from the Office of the Dean of Student Services);

(ii) Complete a University of Alberta Indemnification Agreement relieving the University of all liability in respect of any acts of the group, its members, or its executive (available in the Office of the Dean of Student Services).

(iii) Forward the completed form, the signed and witnessed Indemnification Agreement, and a constitution to the Office of the Dean of Student Services.

(b) Within two weeks of receiving a completed registration/re-registration form and a copy of the group's current constitution, the Office of the Dean of Student Services will notify the applicant as to the registration status. The applicant will be given either:

(i) Full Registration Status for the academic year, or

(ii) Provisional Registration Status, subject to the provision of additional information. The additional information may take the form of any of the following:

- a complete membership list, including addresses and phone numbers;
- a financial statement for the preceding year. If an audit is necessary, the complete accounts for the group should be available;
- the minutes of general meetings held during the last twelve months; or

(iii) Notification of denial of registration together with written reasons for the decision.

Such information shall be regarded by the Dean of Student Services as confidential.

4. Denial of Registration or Re-registration

The Dean of Student Services or designate may deny group registration or re-registration under any of the following conditions:

(a) The group fails to meet the requirements for registration or re-registration set out in Section 30.14.2;

(b) The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Student Services, by their very nature, lead to justifiable complaints under the Code of Student Behavior;

(c) The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Student Services, by their very nature, offend the provisions of the Individual's Rights Protection Act (and/or any other human rights legislation that applies in this Province) and/or municipal bylaws, Provincial or Federal statutes or regulations.

5. Complaints Against a Group and/or Members of a Group

(a) Complaints against individual members of a group shall be dealt with in accordance with the provisions of the Code of Student Behavior. (Section 30.3, 30.5, 30.6 and 30.7.)

(b) When sponsoring or conducting a group activity, student groups are accountable to the University for the conduct of their members and/or guests. Thus, in addition to any complaints made against individual members of a group or its guests, a complaint may be made against the group itself, in accordance with the procedure outlined below:

(i) Any person who has reason to believe that a student group is guilty of a non-academic offence as defined in Section 30.3 of the Code of Student Behavior may initiate proceedings against the group.

(ii) Where a person has reason to believe that a student group has committed a non-academic offence, that person may, by a signed statement (the complaint) delivered to the Director of Campus Security, request an investigation of the complaint. In the course of this investigation, the Director may consult the Discipline Officer.

(iii) The complaint shall be a detailed written description of the incident. This shall include the time and place, the group or groups involved, and all relevant information concerning the incident.

(iv) The Director of Campus Security may decline to proceed with a complaint under the following circumstances:

- Where the complaint is primarily concerned with regulations of another official University organization, and the Director of Campus Security believes that the complaint should be dealt with in accordance with procedures established by that organization;
- Where the Director of Campus Security believes no University rule has been broken;
- Where the Director of Campus Security believes the complaint to be scandalous, frivolous or vexatious;
- Where an unreasonable time has elapsed since the incident;
- Where the offence should be referred to the police or appropriate public authorities;

(v) Where the Director of Campus Security has declined to proceed with a complaint, the complainant must be so notified and the reasons therefor. The person complaining may then appeal the Director of Campus Security's decision to the Discipline Officer.

(vi) Where a complaint is directed against a fraternity, the Director of Campus Security may, at the Director's discretion, refer the matter to the Interfraternity Council/Panhellenic Council (IFC/PC) for investigation and possible disciplinary action, according to procedures kept on file with the Office of the Dean of Student Services. When acting upon such a request from the Director of Campus Security in accordance with approved procedures, the IFC/PC is an agent of the University.

(vii) Where the IFC/PC conducts an investigation of the complaint, it shall forward, to the Dean of Student Services, the results of the investigation and, if disciplinary measures are believed to be warranted, a recommendation as to an appropriate penalty.

(viii) Where the Director of Campus Security decides to proceed with the complaint without involving the IFC/PC, the Director of Campus Security shall conduct an investigation and, if disciplinary measures are believed to be warranted, shall forward to the Dean of Student Services the results of the investigation along with a recommendation as to an appropriate penalty.

(ix) The Dean of Student Services shall meet with the group's executive, review the matter and determine if the facts as disclosed by the investigation are in dispute. In the event that the alleged offender refuses to meet with the Dean to discuss the matter further, a decision and penalty shall be arrived at taking into account whatever evidence is available.

(x) Where the facts are determined not to be in dispute, the Dean of Student Services may impose one or more of the penalties listed in Section 30.14.3(c).

(xi) Where the facts are in dispute, the Dean of Student Services will review the matter further by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in Section 30.14.3(c). In the event that the alleged offender refuses to meet with the Dean to discuss the matter further, a decision and penalty shall be arrived at taking into account whatever evidence is available.

(xii) When considering what would be an appropriate penalty, the Dean of Student Services shall take into account the disciplinary record, if any, of the group against which the complaint is made.

(xiii) Having reached a decision, the Dean of Student Services shall give a written report to the Discipline Officer. The report shall state what penalty, if any, is to be imposed upon the group, and the major circumstances taken into account in arriving at the decision.

(xiv) Upon receipt of the above report, the Discipline Officer shall send a copy to the student group, the complainant, and the Director of Campus Security. If a penalty has been imposed, the Discipline Officer shall advise the group of the right to appeal in accordance with the procedures outlined in Section 30.7.2 and shall forward a copy of the University Appeal Board Procedures.

Sports

Sports Editor: Todd Saelhof, 492-5068

Puck Battle of Alberta revisited

Sniper Morrison leads hockey Bears into battle with Cowtown's Dinosaurs

by Todd Saelhof

Like any other team in the Canada West Conference, the University of Calgary Dinosaurs are well aware of what faces them this coming Saturday evening at Clare Drake Arena. Under the home roof of the

time to only 13 games. Still, Morrison was able to rack up an unbelievable eight goals and 15 assists for 23 points, ranking him fourth highest in Alberta scoring for '90-91.

"Hopefully, I'll go problem free

the '90-91 captain, Doug McCarthy, to ineligibility.

"Doug McCarthy was the heart and soul of the Bears last year. And he had been for the last couple," Morrison said. "I don't think anyone can even expect to replace Doug

Golden Bears vs Dinosaurs 7:30 p.m.
Clare Drake Arena, CJSR-FM 88 7:20 p.m.

University of Alberta Golden Bears is where many an opponent has fallen victim to the tradition wielded in Green and Gold stick action.

In particular, the Dinosaurs also know that one key in stopping the slick Alberta stick is shutting down Golden Bear sniper Adam Morrison.

"He means a hell of a lot to us," said teammate Dave Hingley. "We might be down a goal or things aren't going well, and Mo(rrison) can pick up the puck and take a slapshot and it's a tie game. There's not very many guys in the league that can do that. Mo's just one of them."

Two seasons ago, the Bear veteran piled up Canada West statistics of 25 goals and 57 points. It earned him the Dave "Sweeney" Schriner Trophy as the leading CIAU scorer this side of Ontario. It also earned him the respect of the entire league as not just a pure goal scorer, but as a prolific playmaker in general.

In 1990-91, however, Morrison's playmaking skills were virtually confined to the Bear exhibition season. A first half season knee injury and late campaign suspension limited his Canada West playing

throughout the ('91-92) year," Morrison said. "But individually is not why I'm here. I'd just love to win the Nationals. That's all I'd like to do."

Chances are, though, that come season's end, whether the Bears are National-bound or not, Morrison's name should adorn the top of the West scoring board yet again. So far, his totals after four seasonal games are seven goals and one assist for eight points.

It's a torrid start for any CIAU talent.

"I never really thought of it that way," Morrison said. "I've just thought that I'm off to a normal start, expect this year I have more goals than assists."

The Golden Bears will need both goals and assists from their number one shooter this weekend, if they hope to do damage against the archrival Dinos.

They will also need his leadership for the traditional rivalry. Along with captain Ian Herbers, and other assistant Brett Cox, leadership from Morrison is paramount against any Canada West opponent. Especially against Calgary, and especially after losing

in any way, because he was so much of a player. He is one of the best leaders I've ever seen."

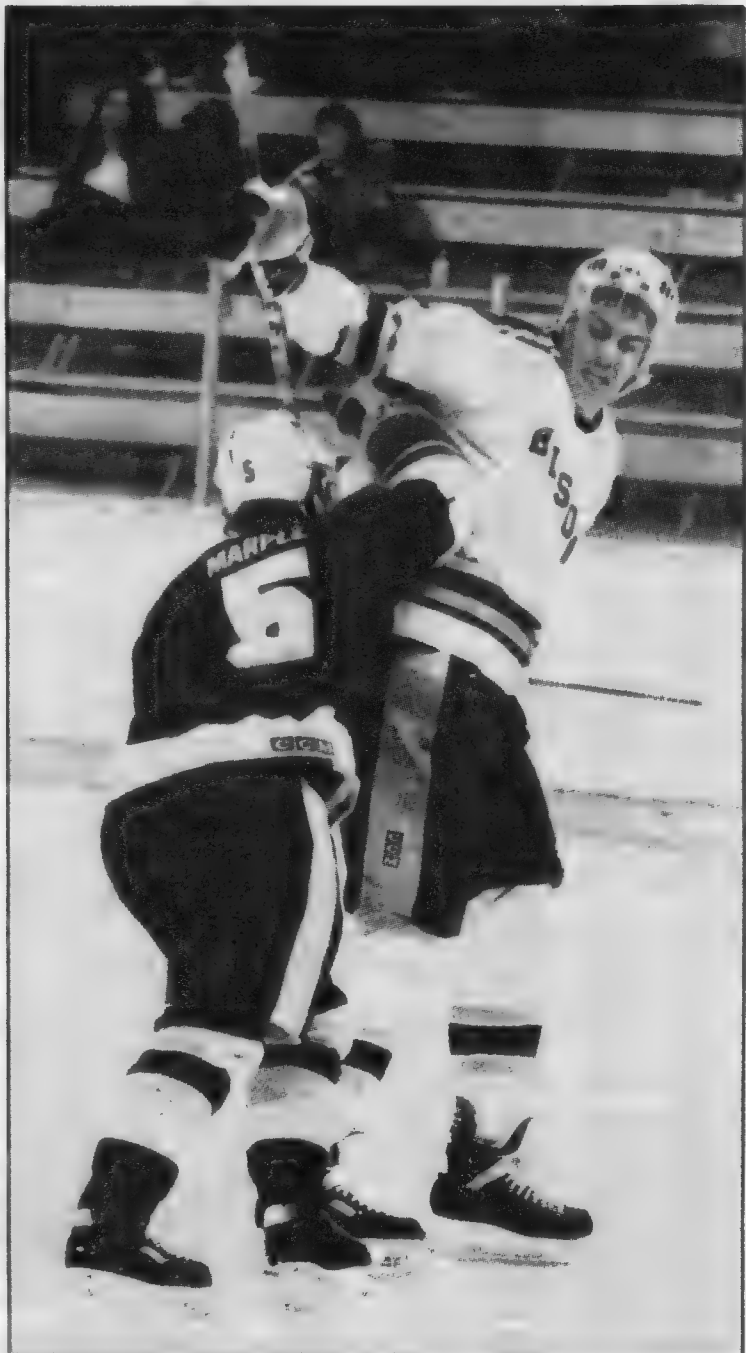
They will also need the likes of other veteran Bears to put forth a solid effort. Dave Hingley, whose coming off a 13 point season, is among those veterans searching for a more effective puck output.

"I'd love to expand my role. I don't think I'll be a main threat, but I want to contribute a lot more offensively than in the past," Hingley said. "If I can get a point a game, that would just be super for me."

And super is just what the fans should expect as the *Battle of Alberta* Varsity-style gets revved up for another year.

"Everytime you play Calgary in any sport, it's a great rivalry," Hingley said. "Anytime, it's going to be a great game. You want to win this game as much as you want to win any game."

Morrison echoed the importance. "This is for an opportunity to get us back into the hunt for first place. We can't let (the Dinos) get too far ahead of us in points, because home ice advantage means a lot in the playoffs as far as our two teams are concerned."



Tim Pohl, courtesy of The Manitoban



Dan Carle

Season of change

Just like the fluctuating weather patterns over the last three months, the Golden Bears' football season has gone through many hot and cold spells.

This season began in the August heat. Players were hot for the season to begin, and the coaches, many former CFL players, were hot to be back in the game.

It was a general hot time. Fresh ears listened to hot suggestions. There was a hot new attitude on a team where the attitude had to change. Hot tackles. Hot effort. A hot outlook.

The heat cooled to warmth in September. It was fall, and the

two-a-day practices were over. The team was nervous, and wanted to win for themselves and their coach. The real work was ahead.

Things became downright chilly after the first three games. Three losses. A local sportswriter drew and quartered the Bears' coach for playing favorites. A quarterback who was just that close - a hair away - to catching on to the offence. The arctic would have been a warmer place after the first month of the season.

The dog days of summer returned for the next two games. The Bears beat two number one ranked teams at home in two straight weeks. The

fire burned once more. There was no bad press in this time. There never is when you win.

Then, perhaps reality set in the week after that. The Bears played before a national TV audience in Calgary. They lost by seven points. The players were heartbroken. All hopeful scenarios were quashed. No Vanier Cup. No playoffs. Another long off-season of trying to erase the hurt.

Two more losses, and the season ended on a cold field in Saskatoon on Monday. Ninety six people saw the game. There was still more bad press. It was hinted that Wilkinson was not a successful coach. The team

lacked offence, it always lacked offence. The 1991 Bears were only one point better than their 1990 brothers.

Bears football will live to see brighter days.

The 1991 season did have its share of bright spots despite the poor record. The mark of a team with quality individuals lies in their ability to have fun, win or lose. It was fun watching many of the Bears' players chewing snuff like there was no tomorrow throughout the season. Many became good at the art form that has been known to pickle the inside of one's mouth.

Snowed-in in Saskatoon. The

"team" pictures, rather explicit in nature, so eloquently stuck to the locker room wall, displaying true feats of athleticism and grace, and sparing no-one. Fullback Dave Noonan's season statistics, and the whining I heard because they were published.

The five players - Mike Buhler, Dave Basisty, Rick Braun, Darryl Draudson, and Kevin Hurrell - who will play no more in a Bears' uniform. In this season of extra effort, playing as a team, and drinking beers on the team bus, it is too bad that their seasons ended before the real fun began.

1991. 2-6.

Pandas a 'Bird call from West title

Alberta kickers drop Dinosaurs into extinction with crisp home field win

by Kelly Arndt

The University of Alberta Panda soccer team uncovered the bones of the University of Calgary Dinosaurs yesterday. Alberta promptly

collect the ol' Dino bones. Just one minute later, Kelly Vandergrift put one in off of a corner kick, and the Pandas went into halftime with a 3-0 lead.

pressure."

Sometimes, though, the pressure that the Dinos were exerting went too far. In the first half, a Calgary forward ran into goalkeeper Louise

Pandas 5 Dinosaurs 0

donated the bones to the Tyrell Museum in Drumheller and proclaimed the "Dinos are extinct!"

The Pandas drove the Dinos to extinction as they shut them out 5-0 at the Faculté St-Jean field.

The hometown kickers played hard and tough, not allowing the Dinos a chance for a rebirth. Alberta's hunger for first place in the Canada West Conference was seen on their opening goal by Avril Martin at the 11 minute mark of the game.

"The first goal was timely," said Panda head coach Tracy David. "It came out of a play that was really nothing, but Avril turned it into a goal by continuing to run and working hard."

While the first marker showed the Pandas that hard work can make the goals come, the second was a sign that it just was not Calgary's game. A Panda counter at the 43 minute mark, given to Shannon Rosenow, was put in by one of the Dino players. From that point on, the Pandas started to

"I was a little worried about the intensity level of our team in the second half with such a lead," David said. "I tried to emphasize that if we could score three goals in a half, so could Calgary."

The message was well received as the Pandas kept up their intensity and counted twice more before game's end. Vandergrift was awarded her second goal of the game and sixth of the season when Calgary again scored on themselves. Then at the 81 minute mark of the game, the Dinos were officially laid to rest as Janine Wood put the ball between the posts.

"All of our players played well today," David said. "We kept putting pressure on Calgary."

But the Dinos did not die without a fight. They scratched and clawed throughout the game. They fought to the death.

"Give Calgary credit," David said. "They must have been disappointed with the way the game was going but they didn't give up. The Dinos kept up the

Stewart after she had possession of the ball. Much to Alberta's dismay, no call was made. In the second half, Panda Shannon Rosenow was tripped on a possible breakaway opportunity.

"Calgary was really fortunate with that call," David said. "The player that pulled down Shannon should have been gone from the game."

With the win, the Pandas have virtually wrapped up first place and a trip to the CIAU National Championships. At this moment it looks as though they have won, but it is not official. To ensure their own destiny, the Pandas must take the flight out to the University of British Columbia Saturday and pluck two points from the Lady Thunderbirds.

The team is looking forward to this game to build for Nationals. The Pandas are on a roll and they are only getting better.

"We are starting to peak at the right time," David said.

With the Dinos dead, one pluck



Rodney Gitzel

Shannon Rosenow and the Pandas are almost National bound.

of the 'Birds and the Pandas will be on the way to Guelph to challenge the CIAU's best.

FREE KICKS: The Pandas leading scorer Kelly Vandergrift went down with an ankle injury in the

last moments of the game. It is not known at this time how serious the injury, but David is concerned. Vandergrift has had problems with her ankles before and was to be substituted just prior to the injury.

Dynastic 'Birds on Bear horizon

by Dave Ottosen

It's the modern day Clash of the Titans.

Lining up on the soccer field this Friday will be the University of Alberta Golden Bears and the University of British Columbia Thunderbirds. Understandably, both teams want this west coast game, as the winner advances to the Canada West Conference playoffs, while the loser goes home.

Obviously, then, this game is of tantamount importance to the Bears. In recent weeks, the Alberta kick squad have looked very strong, carrying a three game win string and seven game unbeaten streak into this Friday's match. Aptly, the great race between these two powerhouses has come to a one game decider for the championship.

Len Vickery, the Golden Bears' head coach, hopes to convince his

team that they can beat the dynastic 'Birds, who have won the vast majority of the past decade's national soccer championships. Earlier in the year, they battled to a 2-2 draw at Faculté St-Jean, which, although not a complete win, has to be considered a moral victory. Equalling the best team in the country (according to the CIAU rankings) has to be considered a positive step. Now the team must take the next step.

"They're ranked number one and haven't been beaten," Vickery said. "Typically, it's going to be a tough game."

Vickery also has to prevent the team from looking past the University of Victoria Vikings, a tough team that has been ranked as high as fourth in this year's soccer elite. While not in the calibre of UBC, the Vikings are more than capable of defeating the Bears. A loss to

Victoria would force a Monday make-up match-up with the Calgary Dinosaurs. With this in mind, the Bears then have added incentive to sweep the weekend.

"Obviously, BC would like to force us to play Calgary to win the championship," Vickery said. "Hopefully, we can prevent that."

However, the focus of the weekend has to be the UBC game. Even if the Bears lose to UVic, they can still defeat Calgary on Monday to take the Canada West championship. Despite the mathematical possibilities, the team still knows the best way to ensure themselves of a first place finish is to simply win their games.

As the Bears season winds down, it remains to be seen whether the Bears will knuckle under to the dynastic 'Birds, or whether they can dethrone the kings and forge their own era of greatness.

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AD FEATURE

ELVIS SPOTTED AT TOM DALY'S

Yes, Elvis. Right here in Edmonton. At Tom Daly's. I've seen him myself.

It had started out a miserable day; by day's end not much had improved. Winter had come early, in full force. I badly needed cheering up (and warming up), and I knew the best way to do this was to head for Tom Daly's. There I could enjoy some good food (always something great on special), good drink (cheapest beer around), friendly faces (staff and regulars alike), relax ('nuf said), and forget the outside world for a while. The King was the last thing on my mind.

The first thing on my mind was a pint of draft and a pound of hot wings - "Wings of Fire" Tom calls 'em. If they couldn't warm (and cheer) me up, nothing could. Or maybe a heaping plate of Natchos, or some spicy Cajun Alligator Tails, or a Jug 'o' Cocktails, or - but I digress.

As I stamped in (looking like Frosty), shaking off the horrid stuff that had attached itself to every square inch of me, I heard "Hey! Over here!" I sat down opposite a friend of mine who too had decided (very sensibly) to escape the elements in comfort at Tom Daly's. We ordered another pitcher, an empty glass (so, of course, I could share this other pitcher), and another pound of wings.

I was setting to when I glanced up. There he was. Just past my friend's head, right by the salad bar. "Behind you!" I gasped. "It's...ELVIS!!" Yes indeed, there he was. And is.

So when you come to Tom Daly's, keep your eyes open; you'll see him too. And as you eat and drink and enjoy you may find yourself murmuring (like the King himself) "Thank you. Thank you very much."

TRACY SLOBOD,
CREATIVE WRITER

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Sailor



GOLDEN BEARS™ vs Huskies

the

Bear facts

Saskatchewan	0	5	0	10	15
Alberta	0	7	0	0	7

PASSING					
GOLDEN BEARS	PM/A	Yrds	Lg	TD	Int
Robert Taylor	13/36	199	48	0	3
Shane Forwick	0/2	0	0	0	1
HUSKIES					
David Earl	18/34	296	51	0	0
RECEIVING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av.
Marc Tobert	4	100	48	0	25.0
David Basilist	2	24	13	0	12.0
Jason Duxbury	2	23	12	0	11.5
Robb Curripre	1	20	20	0	20.0
Rob McDowell	1	18	18	0	18.0
HUSKIES					
Dwayne Dmytryshyn	8	114	51	0	14.3
Mark Olson	3	65	35	0	21.7
Carrey Prokop	3	56	21	0	18.7
RUSHING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av.
Chris Nord	5	9	7	0	1.8
Robin Mead	4	4	4	0	1.0
Robert Taylor	4	2	2	1	2.0
Dave Noonan	1	-8	-8	0	-8.0
HUSKIES					
Byron Davyduke	23	105	17	0	4.6
David Earl	6	-28	5	0	-4.7
Dwayne Dmytryshyn	5	11	4	1	2.2
Mark Poelzer	1	2	2	0	2.0

PUNTING					
GOLDEN BEARS	No.	Yrds	Lg	Bk	Av
Shane Forwick	10	361	45	0	36.1
HUSKIES					
Shane Reider	11	307	45	0	27.9
PUNT RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av.
Marc Tobert	3	10	6	0	3.3
HUSKIES					
Errol Brown	2	41	25	0	20.5
KICKING					
GOLDEN BEARS	FGM	FGA	Lg	C	Sg
John Cutler	0	0	0	1	0
HUSKIES					
David Strathdee	2	2	31	1	0
KICK RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Michael Weiss	1	15	15	0	15.0
Grant Jongejan	1	8	8	0	8.0
Marc Tobert	1	3	3	0	3.0
HUSKIES					
Errol Brown	2	41	25	0	20.5
INTERCEPTIONS					
HUSKIES	D. Stewart (2), E. Brown (1), Milan Casic (1)				
SACKS					
GOLDEN BEARS	Darryl Draudson (1), Stephen Day (1)				
HUSKIES	Don Bristow (3), Brad O'Keefe (1)				

AT A GLANCE	UofS	UofA
First Downs	19	11
Rushing Yards	90	7
Passing Yards	296	206
Total Yards	386	213
Team Losses	-	-
Net Yards	-	-
Touchdowns	1	1
Field Goals	2	0
Singles	0	0
Converts	1	1
Safety Touches	1	0
Punt Returns/yards	10/63	11/13
Kick Returns/yards	2/41	3/26
Interceptions/yards	3/42	0/0
Fumbles/lost	4/3	3/3
Penalties/yards	5/30	6/55

Chilly outing ends '91 Bear season

by Dan Carle
(SASKATOON) - It was cold on the prairies Monday afternoon, and the University of Alberta Golden Bears' football team wanted to

reflective Tom Wilkinson said before the game.

The Bears' final record dropped to 2-6 - one point better than at the end of last season. The

Taylor two-yard quarterback keeper for the touchdown. Saskatchewan scored their points by a safety touch in the Bears' end zone, and by a Dave Strathdee field goal.

That would be all of the offence until the fourth quarter when the Huskies scored ten points. Seven points came on a Duane Dmytryshyn reception for a touchdown, and another Huskie field goal locked the game for Saskatchewan.

The weather conditions also accounted for costly turnovers. The Bears finished the afternoon giving up three fumbles and throwing four interceptions. The Huskies

defence also got to Alberta quarterbacks Taylor and Shane Forwick four times.

While there was little joy in the locker room after the game, there was some relief that the game was finally played. It was originally delayed 24 hours because of the snow and cold.

"It was a fun year," said Golden Bears' defensive end Mike Buhler, one of six players who will not return next season.

IN THE HUDDLE: Bears' coach Tom Wilkinson has nominated the following players from his team for post-season awards:

Inside receiver Marc Tobert (Hec Creighton CIAU MVP Trophy,

Canada West All-star); Offensive guard Steve Maertens-Poole (Canada West All-star); Punter Scott McKenzie (Canada West All-star); Place kicker John Cutler (Canada West All-star); Defensive lineman Lee Nobbs (Metras CIAU Outstanding Lineman Award, Canada West All-star); Defensive backs John Falconer (President's CIAU Outstanding Defensive Player Award, Canada West All-star) and Stephen Day (Canada West All-star); Linebackers Grant Jongejan, Christian Perron, and Brad Mandrusiak (Canada West All-stars). . . The players hold their final meeting of the season today to wrap things up until spring.

Huskies 15 Golden Bears 7

salvage some pride from Mother Nature's icy grasp.

The season ended with a loss, 15-7, before 96 fans at Griffiths Stadium at the University of Saskatchewan in Saskatoon.

"I don't think there is a course in university that can teach you as much about life as sport can," a

Saskatchewan Huskies are 4-3 and still alive for a playoff berth in the Canada West Conference.

Because of the frigid conditions, both teams had trouble sustaining an offensive attack. There was no scoring in the first or third quarter.

The Bears lead the game 7-5 in the second quarter after a Robert

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B-ball Bears explore east to sample talent

by Bob Hall

The mysterious Far East.

Four hundred years ago European explorers left their homes, in search of the riches and answers to the unknown that were thought to be held in these strange lands. They braved the evils of the ocean and risked their lives, but instead of finding all the answers, guys like Jacques Cartier found a New World which would eventually become Eastern Canada.

The University of Alberta Golden Bears' basketball team find themselves in a similar situation as our ancient forefathers. They will be in search of some answers when they travel out East this weekend for a tournament hosted by the University of Toronto Blues.

The answers will come from the tournament's competition of the Dalhousie Tigers, Toronto Blues, and Regina Cougars.

"The reason we want to go out east is to get exposure to those eastern teams," said Bears' head coach Don Horwood. "It really hurt us two years ago when we went to Nationals and we'd never played any of those teams. We never really knew what to expect from them. To have that maximum preparation is nice to know so that we know what the other teams are like across the country."

The last time the Bears travelled out east to play in a pre-season tournament was that '89-90 year when they went to the Nationals. Though they won the Ryerson tournament in Ottawa, Horwood is quick to point out that there were no Atlantic Coast teams and that the field there was not the strongest. As far as Horwood knows, this is a mediocre field as well.

"Realistically we feel we can win



Marlo Petramala

Greg Badger and the rest of the Golden Bear basketball team are set to tangle with eastern competition at this coming weekend's University of Toronto Blue Tournament.

all our games this weekend," Horwood said. "I think that Dalhousie, Toronto, and Regina are probably middle of the road teams in their conferences and they probably think that we are middle of the road as well. We're hoping to show them that we are better than that, but they may show us that we are only mediocre."

Other than answering where the Golden Bears stand in relation to other bucket teams across the country, Horwood thinks that the tournament will also be a time for the players to show where they will fit in when the regular season begins.

"We've got this weekend and next (when they host the Golden Bear Invitational) to try to determine what's going to happen for league play," Horwood said. "We'd like to play all our players and get a look at some guys like Clayton Pottinger, and maybe give Chris Harrison a little more playing time, and possibly even Greg DeVries. But you know you still want to win those games."

And that's what the Bears hope will happen this weekend.

As well, they would like to answer some of those questions that will need to be answered before the season starts.



Snow,
snow
go
away

Snow has prevented play of the soccer matches here in Edmonton over the past couple of weeks. Games against the Calgary Dinosaurs by both the Pandas and Bears have been postponed twice.

Yesterday, the Pandas finally played their game against the Dinos. On a blustery cold day (what's new around here?), the Pandas trounced the Dinos 5-0 before a freezing array of dedicated fans. The game could have been played inside the Pavilion, but that decision was foregone to played in beautiful winter conditions.

On the other hand, the Bears may never have to contest Calgary. It all depends on this weekend's impending trip to the west coast this coming weekend. They play back-to-back soccer tilts against the UBC Thunderbirds and Victoria Vikings. If the Bears come away perfect, then they can afford to forfeit the match versus the Dinos and still capture the Canada West Conference title.

By the way, it snowed in Vancouver earlier this week.

The 21 year old Townsend is in her third year of Education.

Bear Athlete-of-the-Week

Townsend's male counterpart for the weekly winner award is Golden Bear basketball Mike Frisby. In Saskatoon, the fourth year Education student led the Bears pointwise for two of the three Ironman Tournament contests.

Aside from his capturing Bear Athlete-of-the-Week honors, the 23 year old Frisby was named as a tournament all-star. Add to that as well a pre-season all-conference choice in the Canada West.

GBI on the basketball horizon

Still with basketball, Frisby and the Golden Bears are gearing up to host the annual Edmonton Journal Golden Bear Invitational beginning Thursday November 7 in the Main Gym. The eight team tournament features quality squads from all across Canada, including the University of Winnipeg Wesmen and the University of Guelph Gryphons.

Tickets come in two packages, a \$15 tourney pass or by the day (\$6 for adult, \$4 for children aged 6-12). The opening Thursday is U of A Student's night when all campus citizens get in free of charge.

Panda Athlete-of-the-Week

Niki Townsend, forward of the University of Alberta Panda soccer squad, came away from this past weekend's snowy action with Panda Athlete-of-the-Week accolades. Townsend scored one goal to help lead the Pandas past the hapless University of Saskatchewan Huskies 2-0 on Saturday afternoon.

Hoop Pandas take T.O. experience to 'Toon Town

by Dave Ottosen

The University of Alberta Panda basketball team marched into Toronto last weekend in hopes of taking home a tournament title. While they were partly successful, their consolation final win only served to whet the appetites of the team.

The hoopsters kicked off the weekend with a down-to-the-wire finish against the Guelph Gryphons. The Pandas came up on the short end of the stick as the Gryphons drained a last second shot to dump the Albertans by a 56-55 score. That led to the consolation round where the Pandas rolled over Brandon 67-55 to advance to the final. There they defeated Concordia 60-55.

Panda co-coach Doug Baker was pleased with the result.

"We're pretty happy with the way things are progressing," an optimistic Baker said.

Several players turned in stand-out performances in the tourney. The most notable of Pandas was Joanna Ross, who received tournament all-star consideration after averaging almost 21 points and 13 rebounds per game. As well, Tracy Wilkie impressed the coaching staff.

"Tracy had a good weekend," Baker said. "She rebounded very well."

With Toronto behind them, the Panda team journeys to Saskatoon this weekend for another pre-season tournament, but with some stiffer opposition. Included on the squad's slate for the weekend are last year's fourth ranked University of Manitoba Lady Bisons, as well as the Saskatchewan Huskiettes and Guelph.

As the Pandas are off to a 5-1 exhibition start, they hope to carry their success on into the regular season.

Unfortunately, the schedule makers have not been kind to the Pandas, who will spend the vast majority of the early season on the road against top teams. Their first six games are against last year's top three teams - the Calgary Dinosaurs, the Lethbridge Pronghorns, and the Victoria Vikings. Five of these will be contested away from the friendly confines of the Van Vliet Centre. Not until November 29 do the Pandas get to display their talents at home.

Despite the tough schedule, the outlook for this edition of the Pandas is favorable.

"A lot of opponents lost key players, so we should be in pretty good shape," Baker said.

The husband and wife coaching team of Doug and Trix Baker enter the 1991-92 basketball season with guarded optimism.

Only time will tell if that optimism is justified.

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Player profile: Bear Victor D'Andrea

by Rob Daly

Who says that nice guys finish last?

Unless the University of Alberta Golden Bears' soccer veteran Victor D'Andrea is cleverly hiding a mean streak, he is definitely living proof that real people can win too. Although he and his teammates were busy preparing for a west coast assault this coming weekend, Vic found time to talk about his soccer career to date.

"I guess I was about five years old when my cousin dropped a ball at my feet and told me to go play," Victor said. "I don't really remember it myself, but she's always taking credit for starting me out. She was probably just trying to shut me up."

Victor earned his B.A. earlier this year, specializing in Economics, and is now pursuing an after degree in Business.

"I'm not too sure as yet, but becoming a chartered accountant seems to be a possibility."

While there may be money in his future, there is already a wealth of soccer experience in Victor's past. In addition to having four years as a soccer Bear under his belt, Victor spent three seasons with the now-defunct Edmonton Brickmen.

"I've played on several provincial teams in the past, plus I'm still playing for the Edmonton Juventus Club, which is in the Premier Division," Victor said.

His years with the Juventus Club

have been successful as well.

"We won the Provincial Championship a few years ago in the under-18 category."

Like several fifth year players, Victor regrets that this is his last year as a soccer Bear.

"I really enjoy playing with these guys. I've played against a lot of them in the past, and it's nice to be able to get to know them and to build some friendships. It's sure different than beating the heck out of each other in the summer leagues."

Victor values the co-operation and camaraderie of soccer, and hopes to emphasize these values in coaching, an extension of the sport which he is currently working into.

"It seems like a natural progression to me," Victor said. "I'm already involved with coaching an under-14 club. It's a lot of fun. Still, I'm only 23, so I hope to continue playing competitively if I can. The Brickmen aren't going to be around next year, but if I get an offer from another pro team, I might take it."

While the extended future is as yet unclear, Victor has high hopes for the Bears this year.

"We haven't had a losing year that I remember. We've got a lot of fifth-year players with a lot of experience, so I think we will do very well."

Victor's biggest memory as a Bear goes back to the 1988 Canada West Championships.

"We won it that year. It was a

great feeling."

Unfortunately, the same year brought the biggest disappointment, when the Bears met Toronto in the semi-finals at the Nationals.

"Realistically, we were the two best teams that year, but we had to meet in the semi, rather than in the final. They won it 2-1, even though we outplayed them for most of the game."

When he isn't out on the field or practising in the Pavilion, Vic enjoys either "kicking back" and watching T.V., or playing some pick-up hockey with his friends.

"I used to play a lot more hockey," Victor said. "I went up to the AA level, but decided to concentrate more on soccer. I just recently got back into the game as a recreational thing."

Being an Edmonton native, hockey players have been important role models.

"Wayne Gretzky has always been such an excellent example. He's as good a guy off the ice as on. Messier is another of my favorites. He's a great leader. Of course my soccer heroes are players like Pél  and Maradona, guys who really compete and show their skills when it counts."

Victor is himself quite a competitor, and he hopes that his experience will help push his team past the likes of the UBC T-birds. "Experience is probably my biggest strength. I think it gives me the composure to take on attackers one-on-one and to make some plays. You get a little more time when you're not panicking."

Victor D'Andrea doesn't seem the type to panic in a hurry, but you can tell that he is geared up for his last few games as a Bear. Let's all hope that the team can go the distance to the 1991 CIAU Soccer Nationals.

After all, don't we all like to see the good guy win once in a while?



Rodney Gitzel

Golden Bear Victor D'Andrea spends the summer season patrolling the field for the Edmonton Juventus Club of the Premier Division. A natural leader, the veteran Bear hopes to help command the Green and Gold to a CIAU National Championship to top off the 1991 soccer season. The Bears play UBC in a pivotal match on Friday.

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by Atul Khullar

Chameleons are small, ugly and hideously colored. Yet, they are one of the most adaptable forms of life on the planet. The University of Alberta Golden Bear volleyball team hopes to imitate this unique reptile in the annual Dinosaur Cup tournament which starts today down in Calgary.

No, the Bear bunch does not wish to be minute and grotesque. Instead, adaptability is a prime concern in the Bear den.

"Good teams change," said head Bear Terry Danyluk. "And good teams adapt. The whole offensive or defensive scheme of a high-calibre club can be switched in an instant."

Okay, so it's good to be reptile-like in volleyball, but whether the Bears can accommodate change is another issue.

"It's one of our weakest skills," Danyluk said. "We have a lot of

good athletes, but team adaptability takes time to learn."

With the high-powered field that the team will be facing this weekend, speed learning might be a good idea. The Bears will face three tough clubs, the UCLA Bruins and Ohio State Buckeyes from south of the 49th and the host University of Calgary Dinosaurs. UCLA, from the NCAA Pac Ten Conference - coached by Yankee volleyball guru Al Soites - creates perennial fear throughout the NCAA with a tough no-nonsense style of play. Ohio State, of the lesser known Big Eight Conference, will still be a force to be reckoned with.

"The American clubs, especially UCLA, have good athletes and excellent coaching," Danyluk said. "We'll be facing those two completely cold, with almost no knowledge of their different style. Those two matches will severely test our ability to adapt."

The Dinos, who are no slouches either could also make life difficult for the Bear crew.

On a upbeat note, another look at the boys down Highway Two cannot hurt preparation for the season opener on November 8.

For this weekend though, the Bears can stand a little cold chameleon blood for a couple wins and some adjustability.

SPIKES 'N' DIGS: A clean bill of health fits the team heading into this Dino Cup in Flame city. . . As we speak, the Bear bunch is in action. Two games go today, one at Noon versus Ohio State and at five bells against UCLA. The home Dinos will battle the Bear squad on Friday. The tournament final will be a Saturday TV date on TSN, with the third place game possibly a boob tube go as well. The v-ball Bears start the 1991-92 campaign with a match down in sunny Saskatoon next Friday.

UCLA to test v-ball Bear change plans



Defend your rights

Katrina Haymond - V.P. Internal

In the past few years, numerous universities have adopted various policies and mechanisms to deal with "human rights" issues. These issues include things such as discrimination because of race, gender or sexual preference, family violence, freedom of speech, and many, many others. The role that both Students' Unions and University administrators has played is an interesting one. In the last few years, some administrators at various campuses have made issues of equality a priority. At some schools, the Students' Union has lobbied the university for facilities such as a sexual assault centre on campus. A few campuses, such as Queen's, have been successful. However, at a number of schools, the Students' Union has been relatively inconspicuous in efforts to become involved in related issues. Why is this such a touchy area, and why do some Students' Unions consciously remove themselves from these issues?

Much of the debate hinges on the argument that Students' Unions shouldn't involve themselves in issues that don't directly affect their constituents, who are the students. Thus, it seems clear to many people that we have no business becoming involved in gender issues, family violence, or anything even remotely comparable. This is an argument which I have a problem with, as it seems absolutely clear to me that these issues do affect students. I wonder if a day goes by where someone isn't sexually harassed by one of their professors? I wonder if a day goes by where a student hasn't had to miss an exam because of being abused by a spouse? I also wonder about the multitude of other problems students experience during their stay at university.

Recently, a Human Rights sub-committee has been set up within the Students' Union, which will look at some of these issues further in depth. I'm not sure what the result will be. Maybe the students on the committee will decide that we can be more effective lobbying in other areas. Maybe the committee will decide that our role should be purely educational, and that our efforts should be

directed towards sponsoring speakers who can teach us how to address these issues in a more informed, eloquent manner. Maybe we'll decide to expand the mandate of the committee and become a full-fledged lobby group who actively pursues such goals as equality on campus, regardless of race, gender or sexual preference.

Such a group may well be met with resistance. Advocates of free speech will argue that people should be allowed to put up posters saying "Bag a Fag" and "Spike a Dike". After all, it is their opinion, and all opinions should be respected, right? Others will accuse a lobby group for human rights of being wrapped up in "politically correct" ideology. Should we jump on the bandwagon for human rights just because everyone else is? Numerous obstacles abound, but I'm hopeful that such a group could achieve something, even if it's just making people think about how they feel about these issues.

Now, I should make it clear here that what I've said in no way reflects the entire opinion of the Students' Union. As I mentioned earlier, some people aren't at all convinced that these are issues we should be dealing with. Others share my goals, which include being part of a campus community where students are treated with respect regardless of gender, sexual preference, race, etc. However, we have trouble deciding on how to best achieve our goal. Should we support, in principle, individual groups who are striving for the same end as we are, or should we become more active and collaborate with these groups as much as possible? Should the Students' Union adopt official policy in support of equality, or is this a useless measure?

The Human Rights Committee will be looking at these issues and gathering more information before taking any action. We would be interesting in hearing what you have to say. If you would like to make your views known to the committee, we'd like to invite you to either submit something to us in writing, or meet with us and let us know what you're thinking. For more information, give me a call at 492-4236, or drop by 259 S.U.B. This is an issue where your input would be greatly appreciated!

On the Agenda...

All SU Meetings are usually open to any students. Call 492-4236 if you require more info.

November

Oct 30-Nov. 2, Hallowe'en Events galore!

Thursday 31

- External Affairs Board, 5pm, 270A
- General Faculties Council, 5pm, Senate Chamber 2nd floor Old Arts Bldg.
- Environment Council, 5:30 pm, SUB 606

Friday 1

- Executive Committee, 2 pm

Saturday 2

- Strategic Planning Committee, 9:30 am, 270A, SUB

Sunday 3

- DIE Board selection nominating committee, 9am - 1pm

Monday 4

- General Faculties Council. Joint meeting with the Board of Governors, 2PM, Council Chambers.

Tuesday 5

- Council of Faculty Associations, 7PM, 036 SUB.
- Executive Committee, 9 am, 259E

Wednesday 6

- Academic Affairs Board, 5PM @ Rm 036 SUB.

Thursday 7

- University Night, 7pm, Dinwoodie Lounge "Business and Education"

INVOLVEMENT OPPORTUNITIES

HOUSING AND TRANSPORT COMMITTEE

- requires 3 student-at-large members

The Housing and Transport Committee:

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern
- investigates development and zoning plans for the University area

For further information, contact Jody Robbins, 259 SUB

EXECUTIVE ASSISTANTS

are volunteers who help the Executive members of the Students' Union with important projects related to their portfolios. Assistance may involve the planning, researching, implementing, or evaluating of such projects. This type of involvement is very flexible and schedules can be worked out between the assistant and the executive member.

No experience is necessary. This is a great opportunity for individuals who are interested in student government or who are thinking of running in the SU election to get some valuable experience!!

If this position appeals to you, check out pages 23, 24, 25, 27 and 99 of your Students' Union handbook; read the portfolios of the various executive members, directors and commissioners; select a couple of interest to you; and come to Room 272 SUB and talk to Stephanie. She'll arrange a meeting between yourself and the individual(s) you are interested in assisting!

THE REFUGEE STUDENT BOARD

- requires 1 student-at-large member

The Refugee Student Board:

administers a fund established to support refugee students at the U of A through the World University Service of Canada (WUSC)

For further information, contact Randy Boissonault, 259 SUB

COMMITTEE SECRETARIES

are volunteers who attend committee meetings, take minutes and remind members by phone of upcoming meetings. Although the position is non-voting, it gives students an opportunity to meet new people, acquire good writing and auditory skills, learn about student government, and perhaps use the experience in the future in a more active role! This type of involvement is lots of fun and looks great on a resumé! No experience necessary!

If you are interested in this position, look at page 30 of your Students' Union Handbook, read the descriptions of the various boards and committees there are to choose from, select a couple of interest to you, and come to Room 272 SUB and talk to Stephanie for more information on meeting dates and times. After an orientation to your new job, we'll get you started as soon as possible!!

Please fill out a "committee secretary application form" available from Volunteer Services (Room 272 SUB) and at SUB, HUB and CAB Info Booths. Return to the application slot at Room 272 SUB, Volunteer Services, by 30 Oct 1991 at 4:00 pm.

CAUS OUTREACH CAMPAIGN

Education is a solid and responsible investment in the future and the people of Alberta realize this. The next step is to make the provincial government realize that fact. The Council of Alberta University Students' (CAUS) Outreach Campaign is a programme designed to increase public awareness of the problems faced by our province's post-secondary educational institutions due to inadequate government funding. By increasing public awareness, we will increase public support for increased funding, and with increased public support, we can change the government's attitude towards education in Alberta. Volunteers are needed to assist in this function, and your assistance would be greatly appreciated. For more information on the methods and objectives of the Campaign and on how to get involved, please contact Randy Boissonault, SU VP External, at 492-4236.

Term of Office: 1 November 1991 to 30 April 1992 (unless otherwise stated)

Deadline for Applications: Thursday, 31 October 1991, 4:00 pm

For application and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236

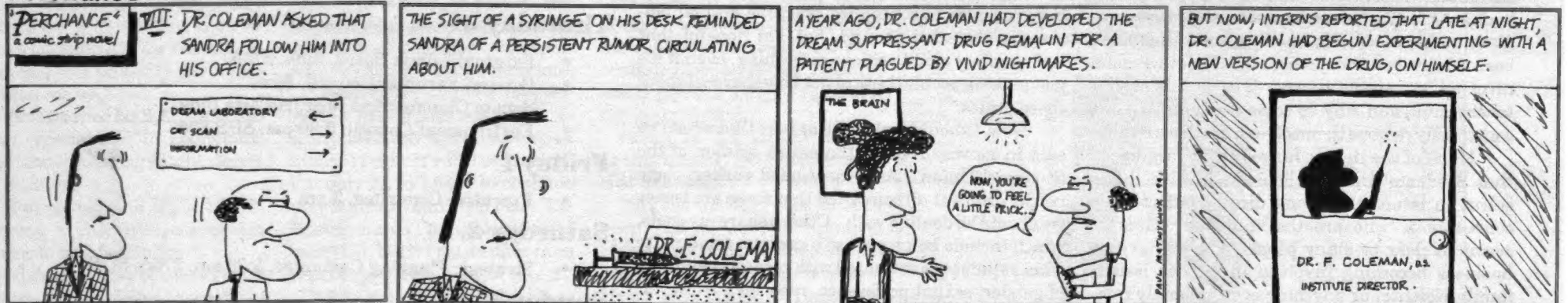
Comics

Managing Editor: Stephen Notley, 492-5178

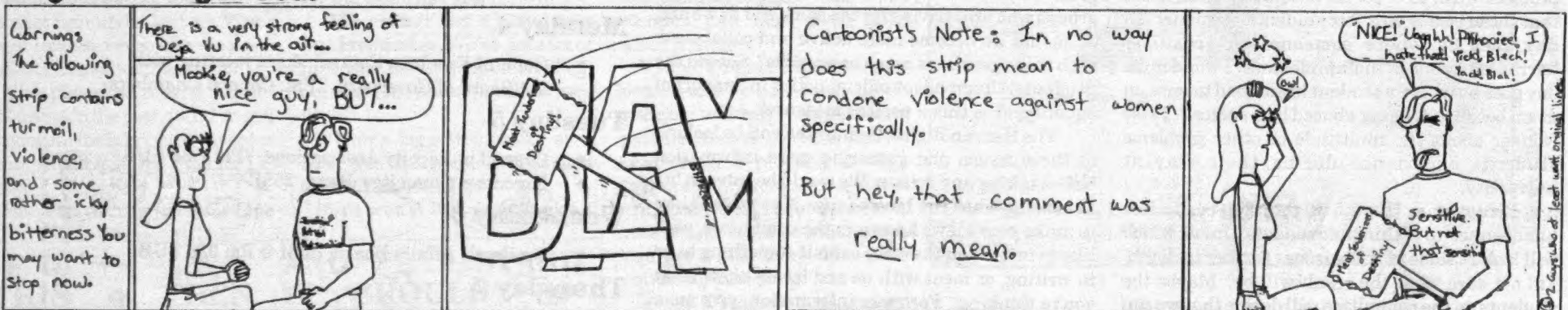
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Perchance



Magnificent Pagan Gods



Ray-5



Phlegm



W.A.S.P.



Metaphor Café



Poo Poo



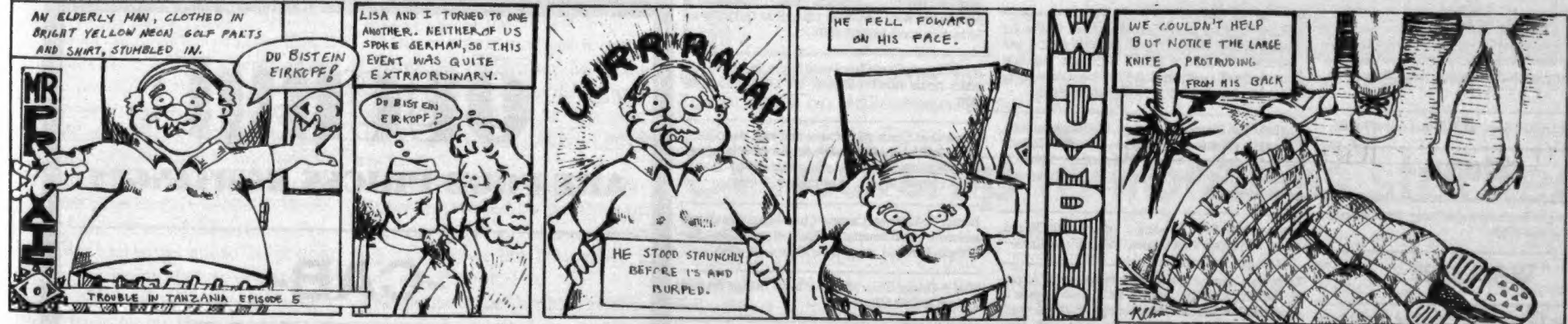
Mojo



Trailblazer



Mr. Private Eye



Hey Everybody! Gateway Staff Meeting this Friday!
And hey, while we're at it, why don't we have a Cartoonists meeting too?
To be discussed: placements and the staff party

Classifieds

Advertising Manager: Tom Wright, 492-4241

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FOR RENT

Reduce Typing costs - Rent a computer/printer for as low as \$83.30/month - Share costs with a friend - Computer Rental Centre - 421-9748

Large renovated room for rent. Call Scott 436-9583

Furnished rooms, TV, phone, private bath, weekly \$150.00, Monthly \$500.00. 423-1925

Bsm. suite, house, furnished, 350, includes laundry, utilities, parking plug, walk to campus or bus line, 438-5435.

Fitness-minded gay male will share huge, well-furnished apartment downtown. \$255.00 448-0173 V.B. 5683.

Shared accom with two males in medium sized three bedroom house. Includes washer, dryer and dishwasher. \$250 D.D., 1/3 util, at \$250/month. Mature responsible adults only. Grad student preferred. Ph. 469-7855.

Upstairs room at 11028-84 ave., furnished/unfurnished, available now, \$195 (\$175 deposit). 433-2904.

FOR SALE

Need a computer system? Low prices & no GST. 436-5241.

Rummage Sale: FRI Oct 25 6:30pm - 9pm SAT Oct 26 9AM - 12 Noon, Holy Trinity Anglican Church, 10037-84 ave, 433-5530.

Sale '74 Volvo \$500.00 463-2454.

1977 Pontiac Lemans, reliable \$500 o.b.o. 433-3049.

Atari 1040 computer with 24-pin printer and w/p p/gm - \$1000 obo - like new- Faye - 452-2377

Computer for sale: Apple GS 1MB memory/4Ext. HDs [2-51/4, 2-31/2], keyboard & mouse - \$1200.00, 439-9214.

IBM Compatible XT. 1 yr old. Like new. Color monitor, 2 disk drives, enhanced keyboard, mouse + modem. Software + manual. 800.00 obo. Terry 424-8882.

LOST

Pair of grey wool mittens w/ purple + red detail Fri. morning Tory bsm. Sentimental value. If found ph. 438-9005.

Gold Heart Locket. Sept. 23. If found call 477-8081.

FOUND

10K gold ring in Engineering hallway, Friday Oct 25. Call Karen at 464-0957.

WANTED

The Princess Theatre is now accepting applications for part-time employment. All applications will be kept on file for four months. Please deliver all resumes to the Theatre in the evening. For more information call Richard or Darrell at 433-0979. (Princess Theatre 10337-82 Ave.)

EARN SPENDING MONEY FOR CHRISTMAS, WHILE GAINING VALUABLE EXPERIENCE! The University Hospitals Foundation is currently recruiting for part-time, evening positions to assist in our fund raising campaign this November. Good pay, located on campus and a very worthy cause. Flexible hours with free parking and escort to car/bus stop. For more information contact the Foundation at: 492-4302 in the afternoon.

Need extra income for 1991. Earn \$500-\$1000 weekly stuffing envelopes. For details rush \$1.00 with SASE to: OIH Group, 1019 Lk. Sherwood, Orlando, FL 32818.

Employment Opportunities - Child Care. Enjoy kids? Have fun while working with 5-12 yr. olds in non-profit South Side O.S.C. Program. P.M. shifts available. Phone Dorothy/ Barb - 435-4532.

ECON 383 used textbook. Microeconomics 1st edition R.S. Pindyck + D.L. Rubinfeld. (MacMillan, New York 1989) Phone 454-7849.

SERVICES

Marlene's Typing, Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to

Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Professional Typist - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-0515.

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Word processing. West-end, Callingwood area. 24-hr service. Phone 487-9086.

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PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph.492-4266.

Sail Greece in 1992. Join students from across Canada for \$299/week. For brochure call The Sailing Club Ltd. (403) 229-3392.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon - Thurs 10:00 - 1:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Girl of the Sun said about her professor: "He's actually quite attractive until he opens his mouth and then all you want to do is take a bazooka to his face". PS: in area, Nov 5 Night.

FOOTNOTES

You are invited to a Friendship Bible Coffee for women on the Book of Mark. Monday Nov. 4 and consecutive Mondays, 12:00 - 12:50 pm. Medical Sciences Building, Room 240. For more information, call C. Machell, 463-1273. Stonecroft Ministries.

English Club Discussion Groups: Wednesday at 4:00, Humanities Room 4-29. Topics to include Politically Correct Language versus Censorship, Henry V movies: Olivier versus Branagh. Bring a snack and a love of English!

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122-86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Espresso Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsm, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking. Tuesdays 7:00 - 8:45 pm. Call Bill - 435-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays,

Meditation Room SUB 158A.

Campus Presbyterian Community. Come and eat your lunch in this free space and have a chat with Chaplain Pauline Grant and/or with others. Every Wednesday 12:00-1:30, Room 169, HUB International Centre (Ground floor, below A&W). Phone 492-7524.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph. Mel 492-7504 for weekly topics & information.

U of A FC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC). Discussion Groups every Tuesday @ 5pm. Heritage Lounge, Athabasca Hall.

Gays and Lesbians on Campus (GALOC) GALOC is moving! New office in Rm 030S SUB. Come see us Mondays 1-2:30/ Thursday 11-12:30.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemol

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83Ave-114St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Espresso Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKinnon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

U of A Sports Card Club would like to announce new office hours MWF 1:00-3:00, TR 11:00-12:00, 030P SUB.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30-8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-9pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

THREE LINES FREE

Ski Bunny PT, ever since beach I have been crazy about you! Jackson Hole! Whitefish is better! Teach me to ski, I'll teach hockey. Rico

Robby from MR: "Someone thinks you're irresistible." Invite us over for supper sometime. Your grandma cooks good. Your two sothern belles.

To: The Floating Maestro #13: Oh you Huggable You! From your three bodacious roomies.

Tracy B - Where are you hiding yourself? Call your schoolmates from the South sometime. F & A

Pedro and Adrian: Now that you've learn't all those NEW words are you going to put them into practice? Your badminton buddies.

Peg: Now that BC is gone, has someone else come to appease your sexual desires?

Karen - its snowing! Let's go skating! Promise we won't break your wrist or lose your gloves! Your awesome MR buds.

RCJ - Thanks for giving me a reason to attend class - prvocvab semla't ej.

Nude Shoes. I haven't lost it, it's just waiting to be found. Trust me. I'll bring the conditioner you get the licorice. Love you! Schmoos.

To the slender, long haired blond woman in the green sweater at RATT last Thursday. If straight isn't your style, please respond. Interested Lady.

Todd M. from biomechanics 201. I hear you are a torque wizard, are you interested in stabilizing my internal forces? Potential Energy. Please reply.

CR Green Office Mene (Tim and Mike) We have admired you both from afar, so hew about a little "on the job" recreation with us? Please reply. Signed - Whatever your pleasure.

Cyrano: The week is done, and I did have fun. Thanks to you, I wasn't blue. L. in Red

Happy 18th B-Day Matt and Sea. Don't do anything Mike wouldn't do! (Ha Ha) Mitra & Danielle

Adventure Men - I will find you and destroy you all. Triangle Head

Tosexy man in leather Bulls cap and A+F Rugbyshirt. Want to play with your floppy disc. Signed Cmpt 161 admirer.

Shy One: Are you the Oriental lady I sent card last term? Tulip

Nelson? Brown eyed cutie in same Mngs301/LegR/Acc MWF. Like to meet U. U sit front row and wear MIAMI cap. I have long br. hair and eyes on U.

To the gorgeous brunette on the exercise bike MWF from 12 to 1. Let's get together and we'll work up a sweat. RSVP. The Studmeister

Hey Tiger Kitten, whether you have hypothermia or not, my cure for it is guaranteed to raise your body temp, naturally blindfold incl. - Mr. Wolf

Animal Attraction: Experiments sound promising. Will the methods be mutually exhaustive? Curly H.

Advice to the Sex Crazyed Maniac who asked "Is it me?" YES you little Stud Muffin. Your "FRIENDLY" ways leaves girls in a daze. Clarify your intentions.

Guish, Looking forward to more fun times with you,

Let's Party

FOR ALL YOUR
PARTY SUPPLIES
Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween,
Dances, Etc.



455-6276
441 4380
12136 121 A St
SEE US FIRST!

the furry friends and whipping cream. Purple, Ice Cruncher

BASHFUL (KW) - Good times with good friends are never forgotten. It's been too long. How 'bout coffee? POOL SHARK

Bug. What a year! You're the best. Life with you is one hell of a ride. Love you always, Kitty.



OUCH!!!

ARE FOOD PRICES HURTING??

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\$1.69 DAYS
NEXT WEEK'S SPECIAL...
Soup & pre-packaged
egg or cheese sandwich
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WATCH FOR \$1.69 MEAL DEALS
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